

INSIDE: SWIZZLE EW'S GUIDE TO BOOZE, BARS & NIGHTLIFE

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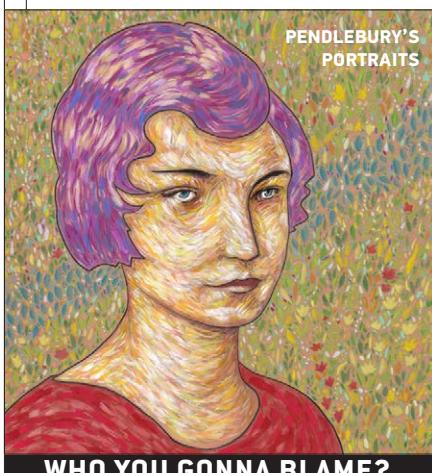
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**STOLEN ATTRIBUTES**

I am an older woman now, not the little girl who played in the fountain on the Broadway Street pedestrian mall, but I still feel just as safe and happy when I go downtown. I am a member of two knitting clubs that meet in the evenings less than a block from Kesey Square, and as I walk to my destination, I see interesting people. I like to pet their dogs and ask them about their lives.

I have seen so many of the wonderful things that make Eugene the special place it is stolen from us in the name of progress, and I am just tired of it. Tear out the beautiful pedestrian mall so cars can drive and park. Get rid of the bars so business will come back. The Eugene Celebration — nope, bad for business.

And what did all that get us, the citizens of Eugene? Barmuda and a sleazy backroom sellout to put higher-end apartments on top of Kesey Square.

*Mechelle Coburn Roeske  
Eugene*

**WHY NOT DIVEST?**

The UO is caught in a conflict of interests between the students and faculty and the administration. The disagreement is on the issue of whether or not the university should divest, in other words, remove their investments in fossil fuel companies.

The Climate Justice League, an environmental activist group on campus, is currently engaged in a sit-in in an attempt to urge newly inducted President Michael Schill to publicly support divestment. Although the UO Foundation, a separate corporate entity, manages donor money, a statement from President Schill would show that the university as a whole is in support of this.

The Divest UO campaign has been polling students and faculty for more than a year, and the results are in. The majority of students and faculty support divestment, with over 1,100 student signatures and the UO Senate voting unanimously in favor

of a resolution suggesting full divestment within six months. This resolution was passed on Jan. 14, 2015, yet neither the UO Foundation nor President Schill have done anything.

With only half of a percent invested in fossil fuel companies totaling \$4 million, it is surprising that a school so renowned for its sustainability programs is unwilling to divest. The administration, who state in the university mission statement that they "value our shared change to steward resources sustainably and responsibly" and that they "enhance the social, cultural, physical and economic wellbeing of our students, Oregon, the nation and the world," are contradicting themselves by fighting divestment so vehemently.

*Joel Benner  
Eugene*

**THE REAL NUMBERS**

I want to apologize to the readers for a typo in my urban renewal Viewpoint March 3. I drew attention to the fact that Eugene's rent expenses more than doubled between 2011 and 2014, and stated that during City Manager Jon Ruiz's first three years, rental expense increased more than \$60,000 — a paltry sum compared to the real hit for the taxpayers.

I intended to write "more than \$600,000." It's easy to lose track of all those zeros when our public officials are subsidizing developers.

I have since looked up the numbers, and it appears that even a \$600,000 annual increase is an understatement. In fact, between 2011 and 2014, Eugene's annual rent expense increased from \$665,631 to \$1,431,442, an increase of more than \$775,000.

No wonder we are paying extra for library services.

*Paul Nicholson  
Eugene*

**CARBON-FREE BIRDING**

Globetrotting Noah Strycker ["The Sky's the Limit" 3/3] might wonder about

the education he is sending out to young people who love birds.

Under the guise of nature appreciation he traipses, carbon-heavy, around the Earth, thoughtless of his own footprint. The facts are in: Species are in massive decline in no small part due to our own penchant to move about freely — however we can afford, with however much petroleum.

Strycker loves the sport, he loves the movement and he loves the math. I'm not sure he loves, respects, nor has compassion for the birds. Funds to education from heavy carbon taxes might in some way ameliorate his exploits.

Happily, there are different ways to bird. I appreciated John Cooney from KLCC's *The Natural World* for often marveling about species and experiences right in front of us.

There is a trending movement to carbon-free birding. I'd love to see an EW article extolling that: a birding method that embraces/supports not just the math, the game, the sport, but the species — and the biosphere that supports them.

*Phil Henderson  
Eugene*

**LIMITS ARE NOT ENOUGH**

In the 1970s, some Oregon timber companies started spraying powerful herbicides from the air over their clearcuts. Rural downwinders led efforts to ban this abuse and stopped the sprays over federal forests in the 1980s, but were unsuccessful at ending this on corporate timberlands.

Now, Oregon's environmental groups are split between the downwinders who want an end to the poisoning and urban groups who merely seek better regulation. In 2015, Beyond Toxics pushed a bill in Salem to ask the state to determine acceptable buffers even though helicopter sprays drift for miles and mass spraying of forests poisons wildlife. A better bill, not championed by the establishment environmentalists, would have banned aerial sprays. Neither bill became law.

Oregon Wild and Mountain Rose Herbs

staff are chief petitioners for a statewide ballot initiative to limit some sprays of poison over corporate clearcuts. This effort is marketed as a ban but would have loopholes large enough to fly helicopters through. Their initiative would still permit sprays over streams where salmon have been wiped out, where cities do not get their drinking water and where the state determines schools and homes are a "safe" distance away.

It is not too late to rewrite this initiative to prohibit all aerial spraying to protect wildlife and downwinder communities.

A Lane County initiative sponsored by Freedom from Aerial Herbicides would ban aerial sprays, not regulate them. See FreedomFromAerialHerbicides.org.

Downwinders do not consent to being sprayed. Allowing the state to designate supposedly acceptable buffers just perpetuates the abuse.

*Mark Robinowitz  
sustaineugene.org  
Eugene*

**SLIMY BILL**

Thanks and sincere appreciation to Lane County Reps. John Lively, Val Hoyle, Paul Holvey and Caddy McKeown for having the integrity and sense of civic responsibility to vote "no" on SB 1573 (see Slant March 3). This is in contrast to all the rest of the Lane County legislative delegation.

SB 1573, written by the Oregon Homebuilders Association and sponsored by Springfield Sen. Lee Beyer, revokes long-standing voting rights for nearly 600,000 Oregon citizens. It was the product of backroom deals and special interest influence since it first reared its slimy head in 2015.

Unfortunately, this bill, which EW accurately called "exceptionally flawed," passed by narrow votes in both chambers of the Legislature.

*Jerry Ritter  
Springfield*

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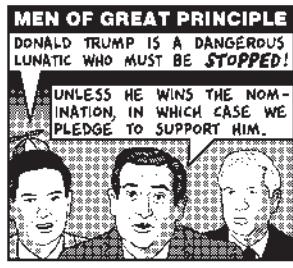
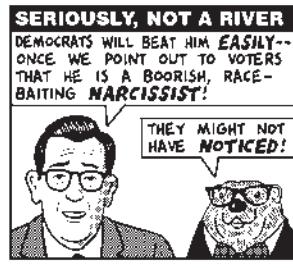
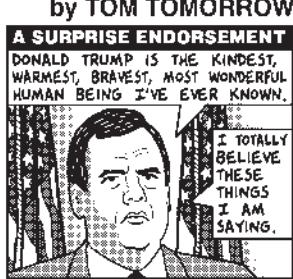
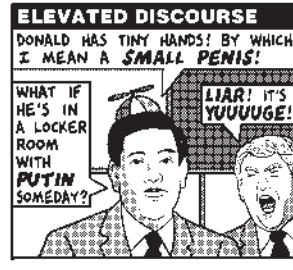
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## THIS MODERN WORLD

### TRUMP MANIA CRAZY IS THE NEW NORMAL



### CHOCOLATE CRUNCH

No chocolate? There are many reasons to fear climate change, but this winter my love of chocolate has grown. Now I hear that there is a growing challenge to cacao trees that provide the flavor I love most! I just read the following report:

The danger to chocolate comes from an increase in evapotranspiration, especially since the higher temperatures projected for West Africa by 2050 are unlikely to be accompanied by an increase in rainfall, according to business-as-usual carbon dioxide emissions scenarios. In other words, as higher temperatures squeeze more water out of soil and plants, it's unlikely that rainfall will increase enough to offset the moisture loss.

Some of the research highlighted by the Intergovernmental Panel on Climate Change 2014 report includes a 2013 study headed by Peter Läderach, who authored a 2011 paper giving a pretty dire forecast for cacao cultivation.

Maybe we could make a difference if we all send chocolate to our legislators?

Ruth Duemler  
Eugene

### CIVIL DISCUSSION

I experienced a very disturbing wake-up call at the Ani DiFranco concert at the McDonald Theatre March 2 and hope that people might put some thought into respecting opinions, even if they go against your own. This includes Ani and the staff at the theater, who kicked my partner and me out of the show about 40 minutes into it.

In many concerts I've attended there is usually some discourse between the artist and audience, and I never saw anyone being punished for engaging in it. At Ani's show, she chimed in early and made a remark about people needing to vote for either Hillary or Bernie in the election. My partner simply shouted out, "Don't vote." Ani replied, "What?" The response was, "When you vote, you're voting for

empire." She responded, "Oh, so we just give in?" My one-word response was "revolution." And she broke back into a song.

In less than five minutes theater staff told us we had to leave, and their excuse was three people sitting next to me were upset. We stood up and were escorted out, being physically pushed. Is this really the kind of society we should accept? Less than one minute of civil discourse and you're out?

Mindy Stone  
Mapleton

### THE RIGHT TO KNOW

It appears there are some confused signature gatherers out there. For the record, under current law, no one can look up who you voted for in any government election.

If someone seems confused about the petition they are asking you to sign, ask for clarification. According to Oregon law, "It is against the law for circulators to ... make false statements to any person who signs the petition or requests information about it." See sos.oregon.gov/elections.

You can also ask to read the text of the petition you are being asked to sign. You always have a right to know what you are signing. I encourage everyone to exercise that right.

Karen Moore  
Eugene

### DEFINING MONOPOLY

Keaton Miller, Ph.D.'s explanation of a monopoly in the March 3 letters is interesting, but — *Black's Law Dictionary* disagrees ("A privilege...vested in one or more persons") as do all of the other dictionaries I looked at. You might also take a read of "Putting the legal profession's monopoly on the practice of law in a global context" by Laurel S. Terry.

And his comment that the NFL is a monopoly was explained a little differently in Wikipedia: "Professional

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- 3.31 Loudon Wainwright III
- 4.1 Karla Bonoff
- 4.2 Moombah! Don't Worry...
- 4.3 Davina & The Vagabonds
- 4.8 Makana
- 4.9 Söndörge
- 4.12 The Jazz Ambassadors
- 4.13 Chuck Redd
- 4.15-17 Siri Vik: Do I Move You?  
The Music of Nina Simone
- 4.21-24 The Jazz Kings  
Sentimental Journey
- 4.27 Carl Woidcek: Jazz Meets Lennon & McCartney
- 4.28 Johnny Clegg
- 5.3 Trio Brasileiro
- 5.4 Chico Schwall's American Roots: Hillbilly Blues
- 5.5 Hyman & Christopher
- 5.19 Poncho Sanchez
- 5.13 Vignola & Raniolo
- 5.17 Beausoleil a. M. Doucet
- 5.19-22 Shirley Andress: Fever Remembrance Peggy Lee

# Kate's Kerfuffle

WHAT'S A WOLF WORTH?

**WARNING:** This column contains graphic depictions of political sausage-making and may cause an involuntary gag reflex.

I followed the fate of HB 4040 as it approached its final vote in the Oregon Senate last week. HB 4040 puts in statute a requirement that the Legislature ratify last year's decision by the Oregon Department of Fish and Wildlife (ODFW) to de-list wolves as an endangered species. That decision provoked a lawsuit by environmentalists and animal rights advocates who contend that ODFW's decision was based on bad science and didn't follow the requirements of the state's wolf management plan.

The case is currently before the Oregon Court of Appeals. HB 4040 intends to block this ongoing lawsuit. Opponents of the bill include Congressman Peter DeFazio and most Democrats in Salem, including Lane County's delegation of Floyd Prozanski, Phil Barnhart, Nancy Nathanson, Paul Holvey and John Lively. (Hoyle was not available to vote; Beyer and Edwards supported the bill).

In last week's column, I questioned how such bad public policy regarding science and animal rights could even see the light of day during this short session. I asked: When is the last time two Senate Democrats had to threaten a minority report to defeat a Republican bill with a Democrat majority in both chambers and a Democrat governor? It turns out my question was incorrect because HB 4040 was not a Republican bill after all.

The bill was filed pre-session at the request of the House Interim Committee on Agriculture and Natural Resources. That committee, chaired by Democrat Brad Witt, requested the bill as a courtesy to the governor. Keep in mind Kate Brown was governor at the time, the chief executive of state agencies, including ODFW. The correct question is why would ODFW's commission ask the governor to move this bill forward and why would she accede to its request? Further, now that it passed, would she veto the bill?

Given the timing of this bill and the lack of leadership during the special session that just adjourned, I'm not surprised HB 4040 would turn around to bite some Democrats in the ass. Timing is everything in last minute negotiations and trade-offs are essential for movement. But wolves as the sacrificial lambs? Seriously?

Consider the situation at the time this bill moved out of the House. Democrat Speaker Tina Kotek had just overseen the passage of Oregon's historic new minimum wage legislation. House Republicans were pissed, and minority leader Mike McLane stepped up the procedural obstructions, telling Kotek she had to do something to appease the less obstreperous members of his caucus. Kotek was also getting desperate; the stall tactics were having their effect. Kotek's prize legislation on affordable housing was in danger, as was Senate Bill 1547, the coal-restricting clean energy bill, as well as Senate President Peter Courtney's little pet bill regarding Capitol construction funds.

So, in her efforts to woo more "moderate Republicans" (I still choke on this oxymoron) to get the process back on track, Kotek moved HB 4040 to the floor for a vote. It was the perfect vehicle, requested by Gov. Brown and supported by those overwhelmingly Republican interests, the Oregon Cattlemen's Association and the Oregon Farm Bureau.

On Feb. 12, the bill passed 33-23, with 10 Democrats joining the minority party to move the bill. To Kotek's credit, after that vote the House Republicans did finally pick up the pace somewhat to allow negotiations on other key bills languishing in both chambers.

HB 4040 moved to Chair Chris Edwards' Senate Committee on Environment and Natural Resources. The bill did not come up for a vote until Friday, Feb. 26. The two Democrats on the committee, Prozanski and Michael Dembrow, had concerns that the bill might render the court of appeals case moot, and served notice of a minority report.

But the minority report never materialized. Dembrow was told that a leadership agreement reached between Senate leaders Courtney and Ted Ferrioli required that no minority report be filed on HB 4040 in exchange for the passage of several Democratic priorities.

On March 2, HB 4040 passed the Senate by a 17-11 vote, with Prozanski, Dembrow and nine other Senate Democrats voting against the bill. Late reports indicated that Kate was neutral on the bill. Really? So what will Kate do? Pocket veto?

What's a wolf worth? Affordable Portland housing? A lodging tax subsidy for Eugene track and field events? A Capitol construction fund? WTF? How do these trade-offs even arise? Do they make sense? Hell, no. Enjoy your sausage.

*Tony Corcoran of Cottage Grove is a former state senator and a retired state employee.*

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sports organizations such as Major League Baseball are *not* legally protected from independent league baseball, but nonetheless are sometimes called legal monopolies on grounds that they are exempted from U.S. antitrust law."

And the cable companies would probably disagree with you because of the other choices available to the consumer. Their monopoly is only for the laying of the cable — and *not* the delivery of the product. In fact, federal regulations specifically prohibit monopolizing the delivery of the product.

Frank Skipton  
Springfield

### GRATE EXPECTATIONS

The Donald is often greeted with ridicule when he promises to "make this country *grate* again," although no one doubts his ability to make this country grate. His mistake, as Hillary pointed out, is to say "again." To paraphrase her response, this country has never stopped grating.

Tony Waters  
Eugene

### REFORMS NEEDED

As this election year grinds on, it has become clear that our political and financial systems need a complete overhaul. Corporate media and corporate-sponsored

politicians are the captives of special interest groups. Their interests often run contrary to the national and international well-being of the U.S.

Consider two powerful lobbies and their influence on domestic and foreign affairs: The National Rifle Association (NRA) and the American Israel Public Affairs Committee (AIPAC).

Despite numerous gun-related deaths and injuries, including political and civil rights leaders, our public servants in Congress have been unwilling to pass meaningful legislation to stop the carnage, largely due to the role NRA money plays in influencing elections.

Internationally, American supporters of Israel have been successful in stymying all efforts at realizing an independent and viable Palestinian state. AIPAC, with its generous support of American politicians, has jeopardized our national security.

According to the 9/11 Commission Report, Israeli oppression of Palestinians was one of the chief grievances of the 9/11 attackers, and the Palestine/Israel quagmire has served as a radicalizing recruitment tool for groups that target the U.S. and its allies.

We need comprehensive campaign finance reform to strengthen the democracy we cherish, as well as the moral imperative we aspire to.

Until then, we have no claim to the moral high ground and less to democracy.

M. Reza Behnam  
Eugene

### CAN WE TALK?

We must be the laughingstock of the world. Our so-called presidential campaign is little more than a school-yard shouting match. Except for the Democratic debates, there is nary a word about policy and substance.

As a nation, and in particular those subscribing to the Republican banner, we have every reason to feel embarrassed. Will Donald Trump continue to build his campaign around attack and chest-beating?

But Trump's emergence is no mystery. Brawn and bluster have arguably become the American way. How do we explain 30,000 gun deaths every year? Why only in America is there a multi-billion dollar industry built on a coliseum sport of hyper-violence, even as reports of terrible brain injuries grab headlines?

We have only to recall — history is such a bother — that as swords rattled for war post 9/11, many of us were like angered gorillas needing to kill something, anything. To ask people at that time to reflect was to find oneself accused of being unpatriotic or un-American. Indeed, the prevailing mood supported a mistaken war that opened a Pandora's box in the Middle East, which we continue to pay for.

Walls along our borders? A more flush Pentagon? More torture? How about ramping up education?! Wouldn't America be stronger and better with a populace reared and educated in history, debate and compromise? We are Trump.

Can we talk?

Russ DesAulnier  
Eugene

### THE BIGOT VOTE

Let's stop all the hand-wringing over David Duke's endorsement of Donald Trump. Everyone knows that Republicans need the bigot vote to win elections.

Not all Republicans are bigots, but it is probably safe to say that most bigots are Republicans. Not all Republican politicians explicitly seek the racist vote, but Republican policies and rhetoric certainly attract the less tolerant and enlightened among us.

Raise your hand if you can name a Democrat who was endorsed or supported by the Aryan Nations or the Ku Klux Klan.

Spud Smith  
Oakridge

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## ACTIVIST ALERT

• The NAACP of Lane County's "Community Conversations: Building Unity in our Community" series of public meetings on race, privilege and equity continues from 5:30 to 8 pm Thursday, March 10, at the EWEB Community Room, North Building, 500 E. 4th Ave. The meeting begins with a light dinner at 5:30. Additional meetings in the series will be at the same time and place on the second Thursday of each month through May. Reservations are requested through naacplancounty.org or the Facebook page. Call 682-5619.

• A special evening City Club of Eugene meeting on the outcome of the 2016 Oregon Legislature short session will be from 7 to 8:30 pm Friday, March 11, at 145 Straub Hall on the UO campus. Speakers will include Reps. Lee Beyer and Nancy Nathanson. Free and open to the public. Find links to directions and parking at cityclubofeugene.org.

• A public forum on "The Federal Budget: Crisis and Opportunity: Congress's 10-Year Plan to Impoverish Working People" will be from 9 am to 4 pm Saturday, March 12, at the First Christian Church, 1166 Oak Street. The purpose of the event is "to develop a statewide progressive coalition of peace and justice activists to take on Congress and change federal budget priorities so that the Pentagon budget is cut, the rich and corporations will pay their fair share of taxes and services that working families depend on will be protected," organizers say. The event is free and lunch will be provided. RSVP required. Call CALC at 485-1755 or visit calclane.org.

• Friends of Trees will be planting nearly 100 trees downtown and around town in partnership with Lane Transit District. The plantings will be March 12 and March 19. Volunteers are needed. Call 632-3683 or visit friendoftrees.org to get on the "Treemail" email list.

• The Lane County Parks Advisory Committee public hearing on the draft Five-Year Capital Improvement Program (CIP) for County Parks projects from 2017 to 2021 will be at 6 pm Monday, March 14, at Lane County Public Works Goodpasture Conference Room, 3050 N. Delta Hwy. More information available at lanecounty.org. Search for Parks under the Departments menu.

## CORRECTIONS/CLARIFICATIONS

• In our March 3 "It's About Time" feature by David Wagner, the illustration was mislabeled. The drawing is of a rough-skinned newt, *Taricha granulosa*.

• In our March 3 news brief about pet fees, the new rules actually went into effect Jan. 1, 2010. The wrong date was due to an editing error.

## LANE COUNTY AREA SPRAY SCHEDULE

• Oregon Department of Transportation will soon be spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information.

• Giustina Resources, 726-3588, plans to hire Strata Forestry Inc, 726-0845, to spot spray a total of 287.5 acres at seven sites near Mount Zion and Lost Creek south of Dexter Lake and one site near Bear Creek, southeast of Cottage Grove with hexazinone, clopyralid, sulfometuron methyl and/or 2,4-D. See ODF notification 2016-771-02653, call Tim Meehan at 726-3588 with questions.

• Cadore Timber, 485-1500, plans to hire Strata Forestry Inc, 726-0845, to spray 11.9 acres south of Dexter Lake near Noisy Creek with hexazinone, clopyralid and/or 2,4-D. See ODF notification 2016-771-02630, call Tim Meehan at 726-3588 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332.

# NEWS

## 'FORMER FIRST LADY' AT LAW CONFERENCE

The panel was "Leisure Time, Life Satisfaction and the Environment." The name that was added to the March 5 panel after the conference brochure came out was "Cylvia Hayes, CEO 3E Strategies, former First Lady of Oregon."

Attendees at last week's Public Interest Environmental Law Conference who happened to look at the PIELC 2016 addendum would have noticed that former Gov. John Kitzhaber's fiancée was listed as a speaker alongside John de Graaf of Take Back Your Time and Randall Burtz, a professor of recreation.

Hayes said that the panel was the first time she has spoken publicly about the aftermath of Kitzhaber's resignation.

Kitzhaber stepped down in February of 2015 amid an influence-peddling scandal involving allegations that state resources were being used to help Hayes' private consulting firm. A year later, an ongoing federal criminal probe has not produced any charges. If no charges ensue, Kitzhaber still faces investigations by the Oregon Government Ethics Commission and the Oregon Department of Justice.

Before Hayes, de Graaf spoke on his research on how shorter workdays and workweeks make for happier workers without a loss of productivity and reduces our carbon footprint. He cited studies including one by the Center for Economic and Policy Research that found cutting U.S. work time to European levels could reduce our energy use and carbon footprint by 25 to 30 percent.

Burtz then delved into what to do with the time that is gained. He argued that rather than use those extra hours for screen time — people average six to eight hours of screen time a day, Burtz said — people need to get out in the woods. The key to saving the environment, he said, is getting future generations outdoors.

I have been engaged in a lifelong struggle to be a human being, not a human doing.'

— CYLVIA HAYES,  
'FORMER FIRST LADY OF OREGON'

Hayes said the issue of leisure time and the environment had both professional and personal aspects for her, "given what I have been through this past year." She cited Oct. 7, 2014 — the date alt weekly *Willamette Week* published its exposé "First Lady Inc." as the beginning of a "media-driven frenzy."

Though Hayes said PIELC was her first time speaking publicly, she has written of her experiences at cylviahayes.net, and her comments at the conference echoed writings on her blog that speak of "burning humiliation and shame, the terror of feeling my identity and career shattering, painful realization of how blind I have been to my own ego and a deep sense of loss and abandonment."

She told the audience she has engaged in a "lifelong struggle to be a human being, not a human doing" and after the scandal broke she lost her clean energy work and even her colleagues.

Hayes said, "I can't control the media, or my relationship," adding in an aside regarding Kitzhaber, "We are doing great, by the way." But, she said, what she can control is her time.

Hayes extolled the virtues of meditation and said that after "being forced into this unasked-for sabbatical, I could not believe how hard I had been working." She called time a "gift" and said shifting how she prioritizes time "brought me full spiral back to my roots."

With her return to work, Hayes says she will continue practicing meditation and not working as "hard" as she did before.

In addition to confirming that she has restarted 3E Strategies (Ecology, Economy, Equity), Hayes mentioned her work freelance writing for newly launched *Issue Magazine*, including a forthcoming article on oil trains. Hayes called *Issue* the *Rolling Stone* of the Pacific Northwest.

Kristy and Tina Sinsara are listed on the Oregon secretary of state's website as members of the *Issue* business. Their previous publication, *Level Magazine*, lists among its most recent articles, "How to Have Sex Like a Porn Star" and "Does Size Matter?" as well as a piece on Cecil the lion. A January story in the *Bend Bulletin* delved into Kristy Sinsara's past business dealings, including getting sued last March by singer Vince Neil of Motley Crue for allegedly refusing him access to his social media accounts when he asked after working for him as a social media consultant.

After Hayes' talk, several audience members expressed skepticism over whether working less was a viable strategy for students with hefty student loan payments or low-wage workers. — Camilla Mortensen



CYLVIA HAYES, LEFT  
JOHN DE GRAAF, RIGHT



## 100 NEW PARKING SPACES AVAILABLE IN THE WHITEAKER

Three new parking lots have opened in the Whiteaker neighborhood, courtesy of the political strategizing by the Whiteaker Community Council (WCC), which is leasing the properties with funds donated by a coalition of local businesses.

The free lots, which will remain open around-the-clock for public use, are a response to concerns that on-street parking has been overwhelmed by visitors to the Whit. "The neighborhood at large expressed a lot of concern about how bad parking had gotten just in front of their residential properties," says WCC Board President Sam Hahn, who says the Whiteaker CarPark Project is an example of a neighborhood "controlling its own destiny."

Formerly known by the colloquial designation "Felony Flats," the Whiteaker in recent years has blossomed as an artsy, hip district of boutique shops, chic restaurants and homegrown micro-brewers, the most famous of which is Ninkasi. In the minds of many residents, however, such popularity has lead to a massive influx of drunken chuckleheads and high-rent bourgeois tourists seeking to slum on Eugene's wild side.

Whether this is gentrification or no, the Whit's growth undeniably led to more cars and less available free parking in the area. The new lots — at 2nd and Van Buren, 3rd and Van Buren and 5th and Blair, located behind the 76 gas station — open up roughly 100 parking spaces.

Hahn puts the monthly cost of the combined leases in the thousands of dollars, and he notes that the WCC has the option to purchase the lot behind the gas station in April of 2017 for \$100,000 — an amount for which the WCC is currently soliciting donations from the community at large. WCC board members Cathie Kapelka and Emily West are spearheading a project to beautify the lots with art and murals, and landscaping is being done by Rising Sun Custom Landscape and Danks Tree Care.

"The first plan was basically to solicit/beg the city to fix a problem that they indirectly and incidentally created," Hahn says of tackling the Whit's parking problem. "I was just getting led around in circles."

WCC treasurer Dennis Ramsey says one of the original ideas of creating permitted parking zones in the Whit proved "too cumbersome" because of the data collection required. "We realized that we were going to have to solve this problem ourselves," he adds, noting that he is pleased with the business-community partnership that resulted.

Jeff Petry, manager of the city's Epark Eugene division, says he's impressed by the WCC's solution to parking demands. "It's kind of a unique situation, and you have a community council that's taking it head-on and solving their own problems," Petry notes. "It's awesome to have neighborhood groups take the initiative and solve their problems."

Hahn himself takes a long view of what the new lots mean for the neighborhood. "This parking project gives the residents of Whiteaker some element of control over their commercial destiny," he says, "as well as art-related opportunities both for creating art and, down the road, affordable spaces to create art."

For more information on the Whiteaker CarPark Project, including participating businesses and how to donate to the project, visit [whiteakercommunitycouncil.org](http://whiteakercommunitycouncil.org). — Rick Levin



**KELSANG PHUNRAB WAS ONE OF THE FIRST TO ARRIVE AT THE CONFEDERATE FLAG RALLY OUTSIDE OF THE OLD FEDERAL BUILDING IN DOWNTOWN EUGENE SATURDAY, MARCH 5. PHUNRAB SAYS HE SHOOK THE PROTESTERS' HANDS, TOLD THEM HE WISHED THEY COULD CELEBRATE THEIR ANCESTRY WITHOUT HATING OTHERS, THEN WENT ACROSS THE STREET TO MEDITATE FOR PEACE. THE CONFEDERATE ACTIVISTS HAD COME AND GONE BY 9:30 AM. A COUNTERPROTEST OF AN ESTIMATED 200 PEOPLE ORGANIZED BY THE COMMUNITY ALLIANCE OF LANE COUNTY (CALC) TOOK PLACE AT NOON.**

PHOTO: MOHAMMED ALKHADHER



### JILL WINANS & KATHY FORD

After college at Jacksonville University in Florida and a four-year enlistment in the Air Force, Kathy Ford headed west in 1976 to Los Angeles where she worked for AT&T, the phone company, and where she met her partner, Jill Winans. The pair escaped the Southern California heat in 1985 when Ford took a job with US West in Seattle, and left the big-city rat race in 1992, when she transferred to US West Wireless in Eugene. Two years later, Winans opened the CatSpa, a boarding kennel for cats. In 10 years of operation, the CatSpa became increasingly involved in animal rescue. "Greenhill needed a place for victims of domestic violence to leave their cats," she says. "I had as many as 15 at a time." As a board member of

the Stray Cat Alliance, she organized an adopt-a-thon in 2003 and brought the Oregon Neutermobile to town for two months in 2004. "We altered 611 dogs and cats," she notes. "And we realized that we needed a full-time, everyday low-cost spay/neuter clinic." So Winans and Ford started their own nonprofit, the Willamette Animal Guild (WAG), and paid a visit to the Humane Alliance of North Carolina. "They mentor groups that want to open a clinic," says Ford, who retired from her phone-business job in 2006. "We had a blueprint." The WAG Spay/Neuter Clinic opened its doors in January 2008 at 3045 Royal Ave. in Eugene. Earlier this week, the clinic celebrated its 40,000th surgery. To learn more about WAG or to schedule an appointment, visit [wagwag.org](http://wagwag.org).

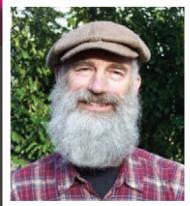
## HAPPENING PEOPLE

BY PAUL NEEVEL

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# SLANT

• The Oregon Legislature wrapped up its short session last week, and with the leadership of Dems, some decent legislation made it through, and some bad bills got shelved. The governor might not sign every bill into law. The graduated and tiered minimum wage hike is inadequate, as we noted last week, but it's a step in the right direction. Legislation to phase out coal-fired electricity by 2030 is another step, but let's keep in mind that burning trees is also a nasty way to generate power. Tenant protections made it through along with the boost in the lodging tax that will help pay for the IAAF World Championships coming to Eugene in 2021. Another bill that passed will help communities clean up and redevelop contaminated lots such as old gas stations and dry cleaners. Funding was approved to test the backlog of rape kits, and new legislation will enable Oregon banks to serve marijuana businesses. One bad bill that passed is SB 1573 that allows easy annexation (see Slant last week), and we hope it gets a veto.

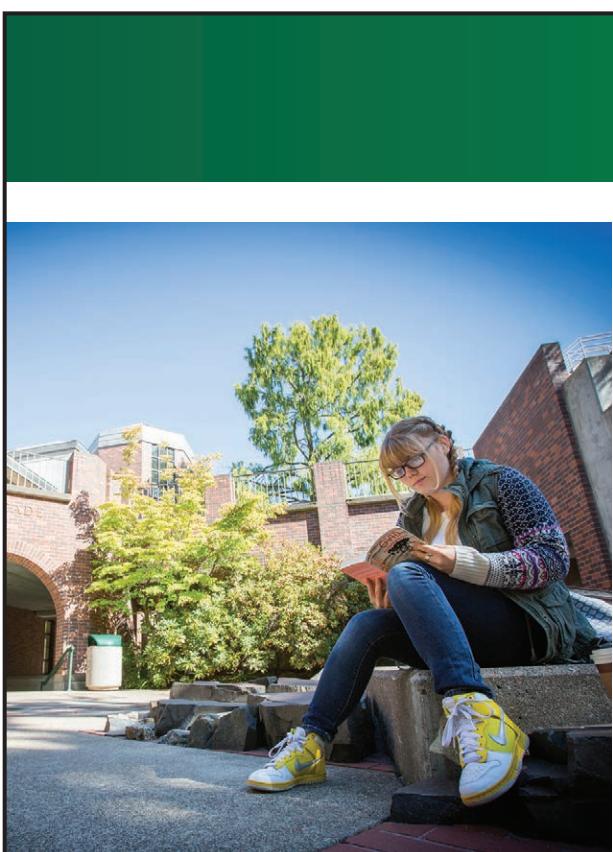
Now that the short session is over, lawmakers are looking ahead to the full session in 2017 to revive failed bills (good and bad) and come up with new bills. Contact your state rep or senator with ideas or to help. Many bills are prepared and submitted pre-session.

• Terry McDonald, executive director of St. Vincent de Paul, fielded a common question after his March 4 talk to the City Club of Eugene about the puzzle of homelessness in this area. If we offer good services and housing, won't that attract ever more homeless? McDonald responded that "all communities" worry that good efforts will bring hordes of homeless, but it's not true. The "vast majority" of services go to men, women and families from right here in Lane County. McDonald should know. St. Vinnies is on the front line fighting this growing problem caused, as he puts it, "by the economics of our community."

• Check out the attractive plantings enhancing the new UO parking spaces around the old Romania building on Franklin Boulevard. We heard rumblings out of the UO Board of Trustees meeting about selling that property. Hopefully, that short-term financial fix won't happen. The UO should stick with its new plantings and parking on precious land and see what spins out in the long term.

• If you missed the excellent keynote talks at the Public Interest Environmental Law Conference on campus last week, they can be found online by searching YouTube for lawpielc. This YouTube channel is a great resource and a big improvement over the old days when it was a pain just to get poor-quality audiocassette tapes. One drawback to PIELC is also its greatest asset: too much information. How do you chose when there are 16 fascinating and information-dense panels all happening at the same time? And one of our favorite things about PIELC is the traditional gauntlet of tables and booths to browse in the Law School lobby. Lots of good information, lively conversations and networking on everything from population control to toxic sludge in commercial compost. Don't miss it next March.

• The saga of the Malheur National Wildlife Refuge occupation lingers. On March 8, it was announced that an investigation found the shooting of LaVoy Finicum by Oregon State Troopers legally justified. He was shot from behind, but investigators said a trooper in front of him was in danger as Finicum kept reaching for a loaded gun in his pocket. The issue is far from resolved for the conspiracy theorists or ordinary citizens because the FBI announced there is this little matter of which member of the FBI Hostage Rescue Team fired two shots and why whoever it was wouldn't report them. All throughout the standoff there were calls for this not to be another Ruby Ridge or Waco. We appreciate the videos, both in-car and aerial, that were released, but we still need more transparency.



## Chances are if you're curious about it, the UO has a class on it.

Nearly anyone can enroll in regular UO classes through the Community Education Program (CEP). Visit the CEP website for information on eligibility, registration, and tuition.

Register for classes beginning **Monday, March 14**.

Spring classes start **Monday, March 28**.

<http://cep.uoregon.edu>

541-346-5614 | [cep@uoregon.edu](mailto:cep@uoregon.edu)

See the Class Schedule at

<http://classes.uoregon.edu>

EO/AA/ADA institution committed to cultural diversity. © 2016 University of Oregon

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## HOW ACCESSIBLE IS KESY SQUARE?

The fate of Kesey Square still hangs in the balance. Will Eugene City Council members vote to develop it or won't they? Will they improve it for the public to use or leave it without management? Meanwhile, community members have expressed interest in hosting events at the city square also known as Broadway Plaza, which was deeded to the public "forever" by the Eugene Urban Renewal Agency in 1971.

Many in the community — such as Save Kesey Square activist Gwendolyn Iris, local author and grant writer Jeff Geiger and civil rights activist David Oaks — have planned successful impromptu events in the past few months.

"Right now, if someone wants to volunteer to help Kesey Square, wants to make a genuine effort to help that space, who do they talk to?" Geiger asks. "Where do they go? [The city of Eugene] doesn't have a person or office to go to."

Currently, the only city web page for Kesey Square includes a map and the following one-line description: "Beautiful brick plaza in the center of downtown Eugene where the Ken Kesey statue is located." The site has no public calendar, phone number or contact person directing community members who want to host an event there. This might be because, as several city staff have told EW: There is no one on city staff tasked with managing the space.

"Saturday Market still handles the scheduling for Broadway Plaza," writes Colette Ramirez, the community event manager for the city's Cultural Services division. The public "can contact the Saturday Market to get an activity permit for the area."

Ramirez also listed fees for using the space — anywhere from \$10 for a "Non-Commercial Downtown Activity Permit Reservation Fee" to \$250 for a commercial event that charges admission. There is also a returnable cleaning deposit of \$100 for events expecting more than 100 people and a \$5 fee if you need amplified sound.

Kimberly Cullen, general manager for the Saturday Market, says interested parties should call 686-8885 to reserve the space. "We do manage an events calendar and anyone is welcomed to call our office and inquire about a date," she adds. "The calendar is currently not made public, but I will explore that idea!"

Cullen also notes that, depending on the nature of an event, people should look to reserve the square anywhere from two weeks to three months in advance.

The City Council will continue to discuss Kesey Square and "downtown improvements" at the council work session from 5:30 to 7 pm Monday, March 14, at Harris Hall, 125 E. 8th Ave. A public forum follows the work session at 7:30 pm.

—Alex V. Cipolle



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# CHANGE THE WORLD

*GLOBAL WARMING IS CHANGING THE WORLD FOR THE WORSE,  
BUT THESE PEOPLE ARE FIGHTING BACK  
AGAINST CLIMATE CHANGE*

*By EW Staff*

## KAIA HAZARD SITS-IN FOR DIVESTMENT

**Kaia Hazard**, a senior in environmental science with a minor in Spanish at the University of Oregon, is the campaign coordinator for Climate Justice League's Divest UO campaign. Divest UO is a student-led campaign dedicated to ending the UO Foundation's investments in fossil fuels.

When Hazard moved from Gresham to Eugene in 2012, she hadn't declared her major, but after getting involved with environmental activist groups on campus her sophomore year, she says she couldn't stay away: "You can't not stay involved."

Hazard helped organize the Feb. 16 sit-in outside the office of UO President Michael Schill to protest the UO Foundation's investment in fossil fuels. The UO Foundation is a nonprofit organization that gifts money to further the university's mission, according to its website. Hazard says she hopes eliminating fossil fuels from the foundation's portfolio will lower the university's carbon footprint and diminish its impact on the environment.

Tobin Klinger, the UO's senior director of public affairs, says the foundation's investment in fossil fuels adds up to less than one percent of its annual endowment, and that the university's role is to follow the foundation's lead.

"We actually have a very common belief system surrounding fossil fuels and the impact they're having," Klinger tells EW. "The foundation's current model for the way they purchase securities, their current estimate for the actual holding related to fossil fuels is less than one percent, and nine percent of the portfolio is spent on green technology."

Although Schill doesn't have a vote in the foundation's decisions, his support for divestment, Hazard says, would help their cause.

The Divest UO group plans to continue the sit-in through March 16, Hazard says. "We know it's not going to be an immediate effect," she adds. "After the sit-in is over, it's important to keep up the pressure because we're a campaign that isn't going anywhere."

Graduating this June, Hazard says she'd like to find work that combines her degrees studying environmentalism and Spanish.

"That would be ideal if I could go work on environmental causes in Central or South America," Hazard says. "It's a region that needs a lot of help and attention, especially environmental justice issues that are plaguing the area." — *Mohammed Alkhadher*

**Y**our individual choices affect climate change — if you drive a car, or what car you buy, what products you consume and if you reuse and recycle.

At the same time, major corporations have spent millions of dollars denying climate change. As Big Tobacco once denied cigarette smoke is unhealthy, corporations such as the Koch Industries and ExxonMobile have spent millions to sow doubt about climate change, despite knowing the science is real.

The fossil fuel industry would like you to think it's all your fault. Climate change gets blamed on consumer choices, not corporate misdeeds. Can you affect climate change? Yes, and you can fight it. As anthropologist Margaret Mead said, "All social movements are founded by, guided by, motivated and seen through by the passion of individuals."

Kelsey Juliana, age 20, has been fighting climate change since she was 15, from a state lawsuit in 2011 to the federal lawsuit argued March 9 in federal District Court in Eugene. Juliana and 20 other plaintiffs, the youngest age 7, say that the federal government is violating their constitutional and public trust rights as a result of decades of promoting the development and use of fossil fuels.

Don't believe in global warming? "Go outside and observe nature, explore," Juliana says. "Have fun, then over time you will notice a change. I've noticed it."

Have you noticed it? Climate change is real; now go do something about it. — *Camilla Mortensen*

## YOUTH EARTH GUARDIAN

Climate change needs to be addressed for the sake of the next generation — it's the broken-record mantra of city officials and politicians throughout the nation.

At South Eugene High School, the next generation is taking it upon itself to address climate change through the Earth Guardians 350 Club, which began last September.

**Sage Fox**, 18, is a leader and co-founder of the club. A senior at South Eugene High School, he advocates for climate action through Earth Guardians 350.

Fox says the mission of the club is "to give South Eugene students a voice in climate change topics, use our position as youth to advocate for climate change issues and back up local organizations by saying we are the youth and we demand climate change action."

The club started when Fox and fellow co-founders Wesley Georgiev and Corina MacWilliams noticed a lack of environmental clubs at South Eugene.

"I learned about climate change at an early age and I've seen the effects on my life. Having the educational background to know what much worse effect it will have, I felt compelled to take action against it," Fox says. "I thought working with 350 and starting a club at South would be the best way I could maximize my voice in this issue, trying to work from the political standpoint against climate change."

The club, which has around 25 members, meets every week to discuss climate issues, listen to guest speakers and make posters for club activities.

Outside the classroom, Fox says, members of the South Eugene 350 Club attend Eugene City Council meetings to put pressure on city officials to implement the Climate Recovery Ordinance which, according to the city of Eugene, would reduce fossil fuel use by 50 percent by the year 2020.

Fox says that when he testifies at City Council meetings, he explains his observations — from skiing during the winter and seeing less snow each year to wildfires he has seen while backpacking in the summer.

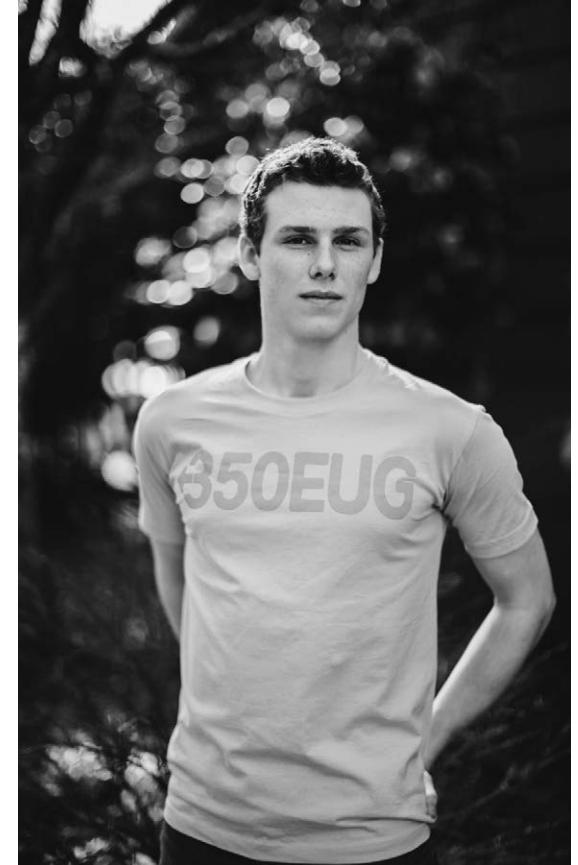
Overall, the main message Fox and his peers convey is a sense of urgency regarding climate change. Ultimately, Fox explains, the club wants "the city of Eugene to take its part in the worldwide movement to stop climate change."

Despite the fact that Earth Guardians 350 members represent a younger demographic of activists, Fox says the club's message has garnered respect and been well received.

"City councilors and legislators are usually very receptive to the youth voice because youth do not really get involved in politics very often and are usually not very active citizens," Fox says.

One impediment to implementing the Climate Recovery Ordinance, he says, is that city officials have other priorities, such as urban expansion and building apartments.

"The biggest obstacle we have right now is bad priorities," Fox says. Check out the national Earth Guardians movement at [earthguardians.org](http://earthguardians.org). — *Claire Rischott*



## INTERFAITH EARTHKEEPERS AND INVESTING IN ACTION

**Jane Smith**, a member of Eugene Interfaith Earthkeepers Alliance (EIEA) through the First United Methodist Church, is taking action against climate change.

The EIEA is made up of different congregations across Eugene coming together to educate the community and respond to environmental issues. Smith says the Interfaith Alliance holds events and invites performers and speakers to help raise awareness to climate change and issues such as pollution and ocean warming.

"We all practice our faith in different ways," Smith says. "We're trying to make climate change more visible to help educate people on the crisis of climate change."

Smith, 83, has been a member of the alliance for the past five years. She completed a graduate degree in social work, but later went into banking and retired as the CEO of the Hawaii Community Foundation, where she lived before moving to Eugene. She says it was in Hawaii, while reviewing various climate rehabilitation proposals, where she became aware of the consequences of climate change.

"Hawaii is so far from any other land," she says. "We were very concerned with the ocean and the environment." Interfaith Earthkeepers focuses on that concern with the environment and "activating communities of conscience to serve and keep our sacred planet," according to the Episcopal Church of the Resurrection.

"We meet once a month with other church representatives to try to reduce pollution with certain activities," Smith says.

Now that she's retired, Smith is getting more creative with her investment portfolio and is urging others to consider the same. "It doesn't make sense to hold our investment portfolio," Smith says. "We're investing our capital in better opportunities."

Smith says she's helped create jobs for women in developing countries and other environmental initiatives through her investments.

"We feel especially mandated to be good stewards of this Earth," Smith says. "God gave us Earth to take care of and we haven't done a good job. We need to clean up our act."

The Earthkeepers meet on the second Wednesday of every month at the United Lutheran Church on Washington Street. They last met March 9. — *Mohammed Alkhadher*



## ACTING FOR A HEALTHY CLIMATE

**Zach Mulholland** first started hearing about climate change in middle school, he says. He knew it was important, but like many, he didn't know what to do about it. Years later, Mulholland, now 31, says, "global warming is the biggest issue we are facing right now" from extreme environmental conditions such as habitat loss to plastic pollution.

Climate change exacerbates problems we are trying to deal with in society, Mulholland says, like feeding, sheltering and providing water to future generations.

Mulholland went to community college in Bend, interned with Oregon Rep. Phil Barnhart and went to the UO, where he worked with OSPIRG and was a founder of Divest UO, he says. He brings that background and experience to coordinating the Healthy Climate Coalition, made up of 35 groups trying to bring about climate change legislation in Oregon.

The Healthy Climate Act (see EW 1/28) didn't make it out of the short legislative session, despite a rally in Salem Feb. 3 that brought 400 people to the capitol calling for greenhouse gas legislation. "It's frustrating as a young person that the best humanity seems to be hoping for is terrible," he says of his work to reduce greenhouse gas emissions.

"The science is very clear," Mulholland says, "drought, salmon die-offs. We need to substantively reduce greenhouse gases. And for those who really recognize the sci-

ence, I think we not only want to keep global temperatures from above 2 degrees Celsius, ideally we need to bring greenhouse gases back down over the long term." We need to get back to a zero-degree increase rise, he says.

As for the Healthy Climate Act itself, it "didn't get the level of attention to be a priority and get though a short session given the short time frame," he says. And now the climate community will come together and figure out the best strategy for a "comprehensive climate policy that we can" get through.

In one ray of hope, Mulholland says that in the Legislature's budget bill there was to be \$230,000 allocated "so that the DEQ [Department of Environmental Quality] could hire someone to look at market-based mechanisms for carbon reduction and how they are implemented elsewhere and could be implemented in Oregon."

Mulholland says this would let the DEQ get its "feet wet" if the Healthy Climate Act is passed in next year's session, which "hopefully we can still get it implemented in 2020." Back in 2007, the Legislature voted to reduce greenhouse gas emissions 10 percent below 1990 levels by 2020 and 75 percent below 1990 levels by 2050, but these goals were merely aspirational.

We need bigger institutional change, Mulholland says. He says young people who see the problem and want to get involved should join. He names Divest UO, Earth Guardians, Our Children's Trust, 350.org and the fight against liquefied natural gas as examples. And if you see a means to make a change exists elsewhere but not here, "know you can make those changes where you are." — *Camilla Mortensen*

## BIKING FOR PEOPLE AND PLANET

**Shane MacRhodes** says he wants to see more kids on bikes. It's good for the environment, he says, but more tangibly, it's good for kids.

As program manager for Eugene Springfield Safe Routes to School, MacRhodes oversees a fleet of bikes that moves from school to school, giving kids an opportunity to learn biking and practice safe riding.

MacRhodes says the program serves more than 1,000 kids in the Eugene-Springfield area by offering a nine-hour class on the rules of the road. Fifth and sixth graders learn how to signal, make turns and handle intersections, among other skills.

"For me, it's about rediscovering childhood and independence," he says. "Many people who rode as kids remember that freedom they had, and we're not giving that freedom to kids now."

A culture of fear has fostered a reluctance to allow children to play and explore on their own, MacRhodes says, even though crime has trended downward over time.

"We're protecting our kids to death," he says, adding that the most recent generation is the first to have a lower life expectancy than the previous generation. "It all has to do with inactivity and obesity — the diseases killing our kids are about inactivity and poor food."

That's why it's important to foster an interest in biking early, he says, and make Eugene's infrastructure friendlier to bikes.

MacRhodes' own passion for biking started when he was a child growing up in Eugene, exploring the river path system. As a teenager, he moved to Alaska, where he rode his bike to his first job. He returned to Eugene to pursue his higher education, attending Lane Community College and the University of Oregon, and that's when a bike became his main form of transportation.

After graduating, MacRhodes took a job with the Center for Appropriate Transport (CAT) where he "realized what bikes could do to transform cities," he says. "I like the vision of what a city could be if built around people walking and biking rather than people in cars."

MacRhodes traveled to Europe and attended a worldwide bike conference, where he heard about cities like Copenhagen that chose to build infrastructure with pedestrians and bicyclists in mind. For the first time, he imagined the possibility of cities free of spaces devoted to the parking and storage of vehicles.

"It really blew my mind," MacRhodes says. "We have good walking and decent biking, but nothing on the scale of cities that planned for better walking and biking."

Current infrastructure isn't equitable, he says, and it's largely tipped in favor of vehicles. But, he asks, "what if we built our cities so that it's easy for kids to walk and bike to school?"

And that's part of MacRhodes' mission — to see the Eugene-Springfield area become more bike-friendly. Eugene is a better place to bike than Portland, he argues, but Eugene still has some missing links. Connectivity plays an important role in making communities more accessible by foot or by bike.

MacRhodes says he'd like to see a connection between the Amazon bike path near Roosevelt Middle School and Eugene's river path system, something separate from the main roads to create a "stress-free environment" for biking. "If the city built more of that infrastructure, it could be revolutionary," he says, but "it will require a change in people's perspective that cars need all the space."

Part of that perspective is thinking globally and reducing emissions through choosing not to drive. "I think it's an important piece to this," MacRhodes says. "I value people who are working on that piece and really making that connection, and it's always something that's at the back of my mind."

But, he says, the impact biking can have on kids is always front and center.

"As a bike advocate and now as a dad, it's clear to me that the health of our communities is dependent on our

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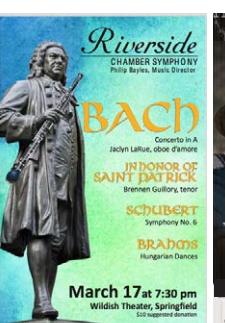
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kids becoming more healthy and having more freedom," he says. "That's the core piece of why I do this work." — Amy Schneider

## CLIMATE CHANGE AND COMMUNITIES

**Joel Iboa** was born in Eugene and raised in the Whiteaker neighborhood. He went to Sheldon High School, and his Mexican-born parents made sure he grew up knowing how to read and write in Spanish.

"I spent a lot of my summers with my cousins in Trainsong," he says. Over the years the people of the Trainsong neighborhood of Eugene have had their lives affected by the diesel smoke of idling trains and air and groundwater contamination from the old Union Pacific railyard.

After graduating high school, Iboa stayed in Eugene. He took a class at the University of Oregon on corporate crime, examining incidents such as the Bhopal gas disaster and the BP oil spill. "It's one thing for violence to occur from one person to another, but what happens when a state or corporation, who you can't touch, hurts people?" he asks.

In his last two years at the UO, he was part of the Coalition Against Environmental Racism and began to delve into climate change and how it's "not just about protecting wildlife, humans are part of the environment, too, and live in the capitalist society that produces products and waste." There's going to be bad stuff produced, he says, so where is it going to go?

After graduating in June of 2014, he applied for a job with Beyond Toxics and less than two years later was

speaking before a crowd of 400 people at the capitol in Salem about social justice and climate change.

"Climate change is important to the environmental justice community," Iboa says. "Low income, rural communities, communities of color — disadvantaged communities are the first to feel the brunt of climate change." He points to how low-income communities feel the changes of global warming first in natural disasters throughout the world, such as Hurricane Katrina.

He says currently Beyond Toxics is working on a questionnaire on what youth in Eugene think about climate change and how it will impact them. He expects the survey to finish up in the next two weeks.

From Eugene's urban growth boundary and how that will affect homes in industrial areas to chemicals in the work place, Iboa and Beyond Toxics work to safeguard communities from chemicals and climate change. "People rely on these places for work," he says of polluting industries, "and deserve to be protected from these chemicals."

— Camilla Mortensen

## LOCAL FOOD AND CLIMATE ACTIVISM

It's important for kids to understand where their food comes from, says **Megan Kemple** of the Willamette Farm and Food Coalition. Kemple has helped Lane County kids learn more about local food for almost a decade through the coalition's Farm to School Program.

The program provides access to healthy, local food for low-income students in five school districts: Eugene 4J,

Bethel, Springfield, South Lane and Junction City.

The Farm to School Program allows students to participate in activities that include field trips to farms, taste-testing local foods during lunch and cooking with food the students have harvested.

"I also do the work because I believe that as a result of climate change we may be facing a very different kind of food system in the future, one in which our food isn't easily transported up and down I-5 and where infrastructure might be disrupted," Kemple says.

In order to overcome such disruption, Kemple explains that all community members of all social classes need to have access to locally sourced foods.

Outside of Kemple's work hours, she has dedicated her time as a volunteer with 350 Eugene's work group "Cap the Gas," which tried to pass the Healthy Climate Act in the Oregon Legislature short session.

"I do all of this climate work out of passion and concern, and a feeling of urgency," Kemple says.

The Healthy Climate Act would have put a limit on and reduced Oregon greenhouse gas emissions, Kemple says.

The 350 Eugene work group held regular meetings every two weeks, where members planned meetings with legislators and discussed updates to the bill.

"I do this work because I am very concerned about climate change, and I think Oregon needs to do its part," Kemple says. — Claire Rischiotto

## RETIRED NAVAL OFFICER, OFF THE GRID, AGAINST CLIMATE CHANGE

Retired naval officer **Patty Hine** co-founded 350 Eugene with her partner, Deb McGee. 350 Eugene is a chapter of 350 Oregon, a grassroots climate activist organization. The 350 movement is a global grassroots network that seeks to keep carbon in the ground, build a new, more equitable low-carbon economy and pressure governments into limiting emissions.

When Hine retired and moved to the Pacific Northwest, she got a job at Lane Community College teaching computer applications. "I never taught anything about environmentalism, but I embodied the low carbon footprint lifestyle," she says.

Hine tells EW that when gaming and simulation began to take over the computer information and technology department at LCC, the school focused on how to attract students who were interested in creating virtual worlds. She says we've become so distracted by technology and materialism that we've lost sight of what's real.

"I was just so not interested in that," Hine says. "How can a virtual world hold a candle to what I'm doing? They wanted to bring in candy and soda machines, so I said, 'I quit,' and moved to another faculty position."

Hine says she lives with her partner and their two children in a log house, off the grid. They run an organic farm, compost their waste and will soon have a solar water system. By farming her own food, producing compost and utilizing renewable energy, Hine is embodying the low carbon lifestyle.

"We're kind of old hippies, but I'm a retired military officer," she says.

She's not very concerned with technology, Hine says. She and her partner share a cell phone, and they don't have a TV, but they were early adopters of electric cars. She adds that her dedication to the Earth is a product of her faith and the belief that she's responsible for the world's well-being. "It's shocking how many people don't take their faith seriously," Hine says.

She says she wants to live her life as an example for how to marry faith and environmentalism.

"We have a fierce commitment to a love- and joy-filled world. I think that comes from my personal upbringing. Christianity at its root is a pacifistic religion, and we've so screwed that up," Hine says. "I'm bound and determined to make that right as an example of my life." — Mohamed Alkhadher



## CLIMATE AND THE CITY

**Matt McRae** is the climate and energy analyst for the city of Eugene. He says, "I spent most of my 20s working for the National Park Service in Yellowstone doing backcountry trail work." He got a degree from Utah State in natural resources management and started off in Eugene in 2002 working in Parks and Open Space as a volunteer coordinator.

When the climate and energy position was created, originally as a temporary position, in 2008, "I jumped at it," he says.

In 2009 and 2010, McRae managed the effort to create Eugene's first community Climate and Energy Action Plan. Currently his duties include managing an internal operations greenhouse gas inventory as well a community-wide inventory. This includes more obvious greenhouse emitters like transportation fuels as well as things many Eugeneans don't think about, such as landfill emissions, as he tries to gauge a total emissions footprint.

McRae was also heavily involved in Eugene's climate and hazards vulnerability assessment. "We didn't have a full understanding of impacts to community systems from climate change," he says. We knew about warming and lower river flows, "but not implications for public safety or water systems."

The work on climate change was merged with assessing the city's vulnerability to natural hazards. "It took almost two years," McRae says. "The largest impacts we expect to see are related to natural resources: fish, regional forests, river flows and river temperature." The good news is that when it comes to things like urban infrastructure, drinking water and housing, Eugene faces "less impact from climate change overall as compared to other cities with rising sea levels, hurricanes and heat waves."

That's for better or for worse, McRae says, because that can make climate change less of a concern for people.

Looking ahead, McRae says that he's been examining the impacts of climate change on urban forests. Urban forests can help capture carbon, and their shade can make pavement last longer and reduce the use of air conditioning.

Ironically, the best street trees are hard to get, McRae says. Some of the native Oregon white oak and native California black oak that are more resistant to climate change are not readily available in local nurseries. — Camilla Mortensen

# WHAT'S HAPPENING

## THURSDAY

MARCH 10

SUNRISE 6:33AM; SUNSET 6:13PM  
AVG. HIGH 55; AVG. LOW 36

**FILM** Northwest Filmmakers Festival Tour, noon-6:30pm, City Lights Cinema, 3149 Oak St., Florence. \$5.

*Behind the Emerald Curtain*, documentary film about wildlife & water quality, 6:30pm, Rogue's Brewery on the Bay, 2320 OSU Dr., Newport. FREE.

Springfilm: *Labyrinth*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am today & Thursday, March 10, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 10, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Oregon Fiber Artists, 1-2:30pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, March 17, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, March 17, MECCA, 449 Willamette St. Pay what you want.

Lane County Home & Garden Show, 5-9pm today & tomorrow, 10am-8pm Saturday, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. FREE. Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Eugene Men Against Rape Culture, book discussion group, 5:30pm today & Thursday, March 17, Knight Library room 321, UO. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd. FREE.

Alternative Funding for Small Business, 6pm, downtown library. FREE.

Home Grown Community Radio Forming KEPW-FM, 6pm today & Thursday, March 17, Growers Market, 454 Willamette St., 343-8548. FREE.

Southwest Hills Neighborhood Association Board Meeting, 6pm, Morse Rance, 595 Crest Dr. FREE.

Churchill Area Neighbor Meeting, 7pm, McCornack Elementary, 1968 Brittany St. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, March 17, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, March 17, Doc's Pad, 710 Willamette St. FREE.

**HEALTH** Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, March 17, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, March 17, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see [danceability.com](http://danceability.com) for registration info.

**LECTURES/CLASSES** One-on-One Job Hunt Help, 4-6pm, downtown library, 682-5450. FREE.

"To Siberia & Beyond: Studying Human Biology at the Edge of the World" w/Josh Snodgrass, 6:30pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

"Better Health at Lower Cost: What's a Community to Do? The Social Determinants of Our Health," 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

"Justice & Empathy Beyond the Human" w/Lori Gruen, 7:30pm, Straub Hall, UO. FREE.

**LITERARY ARTS** Lunch w/author Michael J. Hoss Barker, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9:10pm, Comcast channel 29.

**OUTDOORS/RECREATION**

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 17, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Alvadore via Meadowview, 34 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 17, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 17; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 17, Funagain Games, 1280 Willamette St. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm

today & Thursday, March 17, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 17, American Legion Hall, 344 8th St., Spfd. info at sproutfoodhub.org.

**SPIRITUAL** Open Heart Meditation, 4:30pm today & Thursday, March 17, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, March 17, Eugene Yoga Annex, 3525 Donald St. Don.

Zen Meditation Group, 7-8am today & Thursday, March 17, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

**THEATER** No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, March 17, New Zone Gallery, 164 W. Broadway. FREE.

**SILENT SKY**, 7:30pm today through Saturday & Thursday, March 17; 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$30.

Roving Park Players: *The Women*, 8pm today, Willamette Oaks Retirement Community, 455 Alexander Loop; 7:30pm tomorrow & Sunday, Good Samaritan Center, 3500 Hilyard St.; 7pm Saturday, Sheldon Oaks Retirement Community, 2525 Cal Young Rd., 735-7184. FREE.

*Scorched*, 8pm today through Saturday, 2pm Sunday, Hope Theatre, UO. \$14-\$16.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, March 17, Native Plant Nursery in Buford Park, rsvp to [bufordpark.org](mailto:bufordpark.org). FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction

provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

MARCH 11

SUNRISE 6:31AM; SUNSET 6:14PM  
AVG. HIGH 55; AVG. LOW 36

**BENEFITS** Talent show for South Eugene High School *Figure of Speech* magazine, 7pm, Tsunami Books, 2585 Willamette St. Don.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** Hellshire Experience & Hellshire Day, barrel-aged beer fest, 11am-10pm today & tomorrow, Oakshire, 207 Madison St. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Green Drinks, progressive gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Fukushima Anniversary Protest, noon-1pm, LCC downtown; 6pm candlelight vigil, Alton Baker Park footbridge. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Second Friday Art Walk w/SLUG queen Holly Go Sluggy, 5:30pm tour leaves from Springfield City Hall, 225 5th St. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Eugene Astronomical Society Star Party, 6:30pm, College Hill Reservoir, 24th & Lawrence, eugenastro.org. FREE.

City Club of Eugene: "2016 Oregon Legislation Session Wrap-Up," 7pm, Straub Hall, UO. \$5.

Lane County Home & Garden Show continues. See Thursday, March 10.

**KIDS/FAMILIES** Little Wonders, stories & activities for preschoolers, 10:30am, Museum of Natural & Cultural History, UO. \$5.

**LECTURES/CLASSES** Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9:11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). com. FREE.

Pool Hall continues. See Thursday, March 10.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Contra Dance w/The Quarks, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.



If only Indian scholar **Vandana Shiva** were eligible to run for president. With more than 20 books written on subjects ranging from the importance of sustainable farming practices to the harmful effects of globalization, there's probably no single bigger thorn in the side of companies like Monsanto and organizations like the World Bank. Part of the Dempsey Environmental Lecture Series, Vandana Shiva is scheduled to speak at Willamette University in Salem on Thursday, March 17. Shiva's fight, if it can be summed up neatly, is largely against multinational corporations who seem to never run out of devious schemes to take control of our shared natural resources and the means of food production. Shiva says common business practices by multinational corporations keep billions of people around the world in poverty. And when she says we can win the fight against the greedy behemoths, we believe her. Shiva was a leading voice in the movement to keep Coca-Cola from privatizing water supplies in her native India. The courts ultimately ruled against the sugar-drink giant and ordered Coca-Cola to close its plant in Plachimada. "Destruction of water resources and catchments and aquifers is a form of terrorism," Shiva wrote in her 2002 book *Water Wars*. "Denying poor people access to water by privatizing water distribution or polluting wells and rivers is also terrorism." Don't miss a chance to hear Shiva speak.

Vandana Shiva's lecture "Earth Democracy" begins 7pm Thursday, March 17, at Willamette University's Hudson Hall in Salem; FREE, seating is limited.

## CALENDAR

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPIRITUAL** Water Blessing Ceremony w/Friends of Masaru Emoto, noon, EWEB plaza fountain. FREE.

Healing w/Spiritual Light, bring a small jar of water, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

**THEATER** *The Grappler*, stories of the road & ring w/wrestler Len Denton, 7pm & 9pm, Cozmic, 199 W. 8th Ave. \$10. *Eugene Onegin*, 7:30pm today, 2:30pm Sunday, Hult Center. \$20-\$76.

Roving Park Players: *The Women* continues. See Thursday, March 10.

*Scorched* continues. See Thursday, March 10.

*Silent Sky* continues. See Thursday, March 10.

## SATURDAY MARCH 12

SUNRISE 6:29AM; SUNSET 6:16PM  
AVG. HIGH 55; AVG. LOW 36

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Farmers Market, 10am-2pm, Park Blocks, 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Hellshire Experience & Hellshire Day continues. See Friday.

**GATHERINGS** Sophia Sanctuary's International Women's Day Celebration, 10am-5pm, Eugene Garden Club, 1645 High St. Don.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

The Bix Mix v2: Kickstarter Crowdfunding in Food, Film, Craft & Games, 1pm, Hult Center. \$25-\$28.

Maker Expo: See & Do, 1-3pm, downtown library. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, March 10.

Lane County Home & Garden Show continues. See Thursday, March 10.

**KIDS/FAMILIES** Family Exploration Day w/WREN, 10am-2pm, Meadowlark Prairie Overlook, wetlands.org. FREE.

*Goldilocks & the Three Dinosaurs*, 10am-2:30pm, Parent-Child Preschool, 1376 Olive St., 984-5531. \$4-\$15.

Family Music Time, 10:15am, downtown library. FREE.

**LECTURES/CLASSES** Intro to

the Internet, 10am, downtown library. FREE.

Women's Self Defense Class, 10-11:15am, The Boreal, 450 W. 3rd St. FREE.

"Crisis Intervention & Sexual Violence in Our Universities" w/Renae DeSautel, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE. Season Extension Workshop, greenhouse design & growing techniques for raising veggies year round, 1-3pm, FOOD for Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE.

**LITERARY ARTS** All-Ages Poetry Islam w/C.R. Avery & music by Richard Crandell Trio, 6:30pm, Tsunami Books, 2585 Willamette St. \$5.

The StoneCutters Union: "Buoys Portside" fiction reading w/Bronwynn Dean, Dante Zuniga-West, Andy Valentine & Rick Levin, 7pm, Barnlight East, 545 E. 8th Ave. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

### OUTDOORS/RECREATION

Obsidians: Hike Blanton Hts. to Spencer Butte, 9 miles, reg. at obsidians.org. FREE.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Mossbacks Volkssport Club: 7K & 10K Willamette River Walks, 9am, Valley River Inn, 1000 Valley River Way, 726-7169. FREE.

GEARS Bike Club: Franklin Firehouse, 38 miles, easy & medium pace, 9:30a, Alton Baker Park. FREE.

**SOCIAL DANCE** Swing Dance w/live music by Gumbo, 7pm lesson, 8pm dance, Vet's Club, 1626 Willamette St. \$10.

**SPIRITUAL** Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** Roving Park Players: *The Women* continues. See Thursday, March 10.

*Scorched* continues. See Thursday, March 10.

*Silent Sky* continues. See Thursday, March 10.

**VOLUNTEER** Friends of Trees Tree Planting, gloves, tools & refreshments provided, 8:45am-noon, the corner of 12th & Lincoln, rsvp to 915-1601. FREE.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

## SUNDAY MARCH 13

SUNRISE 7:22AM; SUNSET 7:17PM  
AVG. HIGH 56; AVG. LOW 37

**BENEFIT** WREN Fundraiser, w/live music by Mike & Carleen McCornack, 5-7pm, 16 Tons Cafe, 2864 Willamette St. FREE.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Lane Blood Center Mobile Blood Drive, 1-4pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Exhibit Talks continue. See Thursday, March 10.

Lane County Home & Garden Show continues. See Thursday, March 10.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Nature Tales & Art, 2pm, downtown library. FREE.

Children's Meditation Class, 7:7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvara-dio.org.

### OUTDOORS/RECREATION

Obsidians: Cross-Country Ski Arrowhead Lake, 8 miles, reg. at obsidians.org. FREE.

GEARS Bike Club: McKenzie View, Sunderman & Clearwater Trail, 39 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, March 10.

**SOCIAL DANCE** Community Ecstatic Dance for listener-supported radio station KRVN, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

USA Dance: Ballroom Dancing, tango lesson 5pm, beginning lesson 6pm, open dancing 7-9:30pm, Vet's Club, 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Andean Spirituality part 2, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** Hammerstein! I'll Take Romance, 4:30pm & 8:30pm, The Shedd, 868 High St. \$10.

*Eugene Onegin* continues. See Friday.

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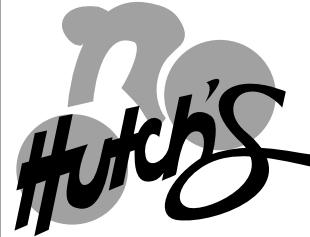
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You had me at **Fartbarf**. I have a dream that L.A.'s synth-crunch trio Fartbarf make a huge splash and get invited to rock the Super Bowl Halftime Show. Chris Martin, Bruno Mars and Bono are there and all three of them weep helplessly like babies at their first taste of something beautiful and inspiring. Fartbarf are farting and barfing their way to Eugene this week, hopefully to challenge all preconceived notions about art in the Post Fun Age. They call themselves Fartbarf. Be there or be fartbarf.

Fartbarf perform with Full Lush at 9pm Tuesday, March 15, at Old Nick's, 211 Washington St.; FREE. —*Ben Ricker*



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[sarahaschool.org](http://sarahaschool.org) [\(541\)359-3585](mailto:school@saraha.org) Saraha School

United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, March 10.

Open Hack continues. See Friday.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Chamber Music Amici, performance for girls ages 10-18, 4-5pm, Ophelia's Place, 157? Pearl St. FREE.

Open House for Pre-School-8th Grade & Engineering Fair, 6-7:30pm, Life! Lutheran School, 710 E. 17th Ave., 342-5433. FREE.

**LECTURES/CLASSES** Optimize Your Social Security Benefits, 5:30pm, Bethel branch library, 1990 Echo Hollow Rd. FREE.

Ukuleles! 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

**LITERARY ARTS** Windfall Reading: Rosalind Trotter & Frank Rossini, 5:30pm, downtown library. FREE.

Open Mic Poetry, 7:30pm sign-up, CUSH Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** GEARS Bike Club: Riding Hills route TBD, 25-50 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Board Game Night continues. See Thursday, March 10.

Duplicate Bridge continues. See Thursday, March 10.

Pool Hall continues. See Thursday, March 10.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 10.

## WEDNESDAY

### MARCH 16

SUNRISE 7:22AM; SUNSET 7:21PM  
AVG. HIGH 56; AVG. LOW 37

**BENEFITS** Climb School fundraiser, climbing movies & prizes, 6pm, Oakshire, 207 Madison St. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

**FOOD/DRINK** Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1st, Spfd. FREE.

Parkinson's Disease PD+ Support Group, 2:30pm, Parkinson's Resources of Oregon, 207 E. 5th Ave. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Exhibit Talks continue. See Thursday, March 10.

**HEALTH** "Turmeric, the Spice of Life," cooking demo w/Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

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SPOTLIGHT	3:10	8:40
Michael Moore's WHERE TO INVADE NEXT		
Fri-Sat	11:45	2:25 5:05 7:45 10:15
Sun-Thu	11:45	2:25 5:05 7:45
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	Thu	3:25, 5:35, 7:45
THE LADY IN THE VAN		
	Fri	2:10, 4:35, 7:00
	Sat-Sun	11:45, 2:10, 4:35, 7:00
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	Thu	2:10, 4:35, 7:00
Dan Savage's HUMP! FILM FESTIVAL		
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UO Cultural Forum presents MARGARITA, WITH A STRAW		
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**IMAX: 10 CLOVERFIELD LANE [CC,DV] (PG-13)** ★  
Fri. - Sat. 12:00 2:35 5:10 7:45 10:20

**10 CLOVERFIELD LANE [CC,DV] (PG-13)** ★  
Fri. - Sat. 11:30 2:05 4:40 7:15 9:50

**THE BROTHERS GRIMSBY [CC,DV] (R)**  
Fri. - Sat. (1145 215) 4:35 7:00 9:40

**THE YOUNG MESSIAH [CC,DV] (PG-13)**  
Fri. - Sat. (1150 230) 6:45 9:30

## ALBANY 7 Next to Fred Meyer

10 CLOVERFIELD LANE [CC,DV] (PG-13)	Fri. - Sat. (115) 4:15 7:10 10:00
LONDON HAS FALLEN [CC,DV] (R)	Fri. - Sat. (1250) 4:00 7:20 10:15
ZOOTOPIA [CC,DV] (PG) ★	Fri. - Sat. (100 PM) 9:40 PM
ZOOTOPIA 3D [CC,DV] (PG) ★	Fri. - Sat. (350 PM) 7:00 PM
GODS OF EGYPT [CC,DV] (PG-13)	Fri. - Sat. (340 PM) 9:45 PM
GODS OF EGYPT 3D [CC,DV] (PG-13) ★	Fri. - Sat. (1235 PM) 6:40 PM
DEADPOOL [CC,DV] (R)	Fri. - Sat. (125) 4:25 7:30 10:10
HOW TO BE SINGLE [CC,DV] (R)	Fri. - Sat. 6:50 PM 9:25 PM
KUNG FU PANDA 3 [CC,DV] (PG)	Fri. - Sat. (1240 PM) 3:20 PM
THE REVENANT [CC,DV] (R)	Fri. - Sat. (1230 330) 6:30 9:50
9TH ST. CINEMAS 4	541-928-7469
Behind Skippers 9th St	Crown Club Members \$5 Tuesday
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THE BROTHERS GRIMSBY [CC,DV] (R)	Fri. - Sat. (115) 4:15 7:00 9:45
LONDON HAS FALLEN [CC,DV] (R)	Fri. - Sat. (130) 4:30 7:15 10:00
GODS OF EGYPT [CC,DV] (PG-13)	Fri. - Sat. 6:30 PM 9:30 PM
RISEN [CC,DV] (PG-13)	Fri. - Sat. (100 355) 6:45 9:35
KUNG FU PANDA 3 [CC,DV] (PG)	Fri. - Sat. (110 PM) 3:45 PM

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## CALENDAR

- Grrrl Jamz w/musicians from Grrrl Rock! for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.
- Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.
- Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.
- Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.
- LECTURES/CLASSES** Master Class: Pianist André Watts, 10am, Beall Hall, UO. FREE.
- Medicare Made Clear, 5-6pm, Oregon Insurance Lady Office, 1163 Olive St., 222-9020. FREE.
- LITERARY ARTS** Ecofiction Challenge, slideshow & discussion, 6:30-8pm, Eugene Mindworks, 207 E. 5th Ave. FREE.
- ON THE AIR** "The Point," 9:30am, KPOV 88.9AM. "Truth Television," live call-in local news/politics, 6pm, Comcast 29.
- "That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.
- OUTDOORS/RECREATION** Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.
- Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.
- Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.
- Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.
- Duplicate Bridge continues. See Thursday, March 10.
- Pool Hall continues. See Thursday, March 10.
- SOCIAL DANCE** Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.
- Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.
- THEATER** Down the Rabbit Hole, 7pm today & tomorrow, Hult Center. \$15-\$18.

## LECTURES/CLASSES Social Media Marketing 101, 6pm, downtown library. FREE.

- Astronomical Society: "A Journey to the Outskirts of the Universe" w/Larry Deckman, 7pm, Science Factory, 2300 Leo Harris Pkwy. \$1 sug. don.
- "Costa Rica: Magical Forests, Flowers, Birds & Frogs" w/Gail Baker & Clay Gautier, 7pm, Lane County Mental Health, 2411 Martin Luther King Blvd., 521-3964. FREE.
- "Earth Democracy" w/Vandana Shiva, 7pm, Hudson Hall, Willamette University, Salem. FREE.
- DanceAbility Class for Adults continues. See Thursday, March 10.
- LITERARY ARTS** Lunch w/author Kathleen Cremonesi, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

## ON THE AIR

- "The Point," 9:30am, KPOV 88.9FM. "Arts Journal," current local arts, 9:10pm, Comcast channel 29.

## OUTDOORS/RECREATION

- GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, medium pace, 9:30am, Alton Baker Park. FREE.
- Duplicate Bridge continues. See Thursday, March 10.

## Lunchtime Tap & Growler Running Group

- continues. See Thursday, March 10.

## Board Game Night

- continues. See Thursday, March 10.

## Pool Hall for seniors

- continues. See Thursday, March 10.

## SOCIAL DANCE

- English & Scottish Country Dancing continues. See Thursday, March 10.

## Music & Dance Workshops

- w/Taller de Son Jarocho continues. See Thursday, March 10.

## SPIRITUAL Insight Meditation

- continues. See Thursday, March 10.

## The Maude Kern Art Center

- is accepting applications from artists interested in exhibiting their work during the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

## Meals on Wheels

- needs volunteer drivers. Call 682-4368 for information.

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f t o @EUGENEWEEKLY

# FACE TIME

*Artist Bret Pendlebury puts a fresh spin on portraiture*

We're all well acquainted with portraits. We've all seen da Vinci's "Mona Lisa," Johannes Vermeer's "Girl with a Pearl Earring" and Van Gogh's self-portrait with bandaged ear. We've been subjects in our own portraits, from selfies snapped at wild house parties to those bizarre, neck-cracking high-school IDs. Portraits are displayed in magazine ads, on business cards, in mugshots, passports and newspaper headlines.

So perhaps it's this abundance of portraits — the fact that faces are all around us — that pushes them out of the popular canon.

In recent years, artistic focus has strayed toward abstraction and kitschy cat paintings. But some out there still embrace the portrait, and Miami-born painter **Bret Pendlebury** is no exception. Nine months ago, this 33-year-old artist came to Eugene from Philadelphia, seeking relaxation and a solid dose of the great outdoors. He's had plenty of time to explore since, and it seems he doesn't stray far from nature.

Hunkered down in a small, shared studio in the shadow of Skinner's Butte, Pendlebury sets to painting his portraits. This is where his true love lies. After inheriting a collection of old yearbook photos from his grandmother, he was immediately drawn to the faces.

"It was this unlimited amount of people to paint from," Pendlebury says. "[The photos] were from an all-women's school in the '30s, which is when my grandmother went to college. I just loved the old blank smiles, and I liked the hairstyles. That's just what happened to inspire me."

However vintage his subject matter, though, Pendlebury's paintings are lemony fresh. Like all great painters, he uses his source material sparingly, shadowing the initial product while creating something entirely new. His paintings are lush, unique and technically profound, a result of his keen internal palette and creative use of brushstrokes. Unlike many portrait artists, Pendlebury also shuns the grid technique, in which features are drawn on a ruled framework in order to keep proportions correct. He sketches freehand straight from the photos. This technique has its trials and errors, but with practice comes eventual success.



DETAIL OF 'LINNA' BY BRET PENDLEBURY

**Hunkered down in a small, shared studio in the shadow of Skinner's Butte, Pendlebury sets to painting his portraits. This is where his true love lies. After inheriting a collection of old yearbook photos from his grandmother, he was immediately drawn to the faces.**

"Portraits were hard for me for a while," he says. "But I think it was the challenge that I liked. Getting the eyes right and the lips somewhat proportioned. It's just something that I've stuck with."

When Pendlebury was 10, his grandfather, a Carolina native and watercolor artist, taught him how to paint. An architect by day, his grandfather's work leaned more toward landscapes and buildings. The fact that such structure flows in his veins speaks to Pendlebury's talent for working freehand. It also provides insight into his process, which starts from a dense brushstroke foundation and works up toward finer details.

"I use a hatching brushstroke, which a lot of people would compare to Impressionism," he says. "I never

intentionally did it to be like Impressionism but it turned out that way. That's just how I started painting."

Pendlebury paints on tan paper — another of his many idiosyncrasies — which forces him to start with dark colors and work toward light. As anyone with a muddy brown splotch at the center of their palette will tell you, starting dark can lead to a mess. This technique hinges on careful planning, but this local artist pulls it off perfectly. The result is a vibrant, distinctive work of art, a face you'd be glad to pass on the street.

So let's remember — it's not the face that's lost its magic; it's how we see it that's turned things stale. ■

To view more of Bret's artwork, visit [bretpendlebury.com](http://bretpendlebury.com) or see it face to face at the Starlight Lounge, 830 Olive St., through April 1.

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<b>HAIL, CAESAR!</b> 5:10	<b>AMY</b> 1 OSCAR NOMINATION 9:10	<b>THE REVENANT</b> 10:55	<b>AMERICAN HUSTLE</b> 11:00
<b>DEADPOOL</b> 11:05	<b>THE BROTHERS GRIMSBY</b> 11:05	<b>THE OTHER SIDE OF THE DOOR</b> 11:35	<b>THE YOUNG MESSIAH</b> 11:25
<b>EDDIE THE EAGLE</b> 11:05	<b>STAR WARS: EPISODE VII - THE FORCE AWAKENS</b> 12:10	<b>WHISKEY TANGO FOXTROT</b> 12:20	<b>ZOOTOPIA</b> 12:25
<b>GODS OF EGYPT</b> 12:15	<b>THE WITCH</b> 12:20	<b>THE REVENANT</b> 12:45	<b>THE REVENANT</b> 12:55
<b>HOW TO BE SINGLE</b> 12:45	<b>THE OTHER SIDE OF THE DOOR</b> 12:55	<b>THE YOUNG MESSIAH</b> 1:15	<b>ZOOTOPIA</b> 1:25
<b>KUNG FU PANDA 3</b> 11:30	<b>THE WITCH</b> 1:25	<b>THE REVENANT</b> 1:45	<b>THE REVENANT</b> 1:55
<b>LONDON HAS FALLEN</b> 11:10	<b>THE REVENANT</b> 1:45	<b>THE YOUNG MESSIAH</b> 2:10	<b>THE REVENANT</b> 2:15
<b>THE REVENANT</b> 10:55	<b>THE REVENANT</b> 1:45	<b>THE YOUNG MESSIAH</b> 2:15	<b>THE REVENANT</b> 2:25
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RISEN (DIG) (PG-13)  
11:15, 2:00, 4:40, 7:40, 10:30

SPOTLIGHT (DIG) (R)  
12:05, 7:05

STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIG) (PG-13)  
12:10, 3:30, 7:15, 10:25

THE OTHER SIDE OF THE DOOR (DIG) (R)  
11:35, 4:50, 10:25

WHISKEY TANGO FOXTROT (DIG) (R)  
12:20, 3:25, 7:10, 10:00

THE WITCH (DIG) (R)  
2:20, 7:35

THE YOUNG MESSIAH (DIG) (PG-13)  
11:25, 2:10, 5:00, 7:45, 10:30

ZOOTOPIA (3D) (PG)  
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THE REVENANT (DIG) (R)  
10:45, 4:25, 9:00, 10:05

ZOOTOPIA (DIG) (PG)  
12:25, 1:35, 3:15, 6:15, 7:20

**SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY**

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# MUSIC LISTINGS

## THURSDAY 3/10

**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke w/Bre—9pm; n/c  
**BEERGARDEN** Gumbo Groove—7:30pm; n/c  
**BLACK FOREST** Acoustic Showcase—10pm; n/c  
**BREWSTATION** Natty O—6pm; n/c  
**COLLIER HOUSE** Collegium Musicum “Telling the Story, Creating Music History: Charles Burney’s Music”—5pm; n/c  
**THE COOLER** Karaoke w/Cammi—10pm  
**COWFISH** Purrsday w/Kitty Trap—9pm; Bass, trap, n/c  
**CUSH** Guitar Club Open Mic—8pm; Originals only, n/c  
**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GREEN ROOM** Open Mic Comedy—9pm; n/c  
**GROWLER UNDERGROUND** Acoustic Underground Open Mic—6:30pm; n/c  
**ISLAND HUT** Karaoke—6pm; n/c  
**JAZZ STATION** Gordon Lee Quartet—7:30pm; Jazz, \$12-\$15  
**MAC'S** Peter Giri w/Lloyd Tolbert—6pm; n/c  
**MAX'S** DJ Victor—10pm; n/c  
**OLD NICK'S** DJ Crown—10pm; Caribbean music, \$3  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm  
**SAM BOND'S GARAGE** Insects vs. Robots—9pm; Psyche, folk rock, \$10  
**TERRITORIAL VINEYARDS** Possible Human Origins—7pm; n/c  
**THELMA SCHNITZER HALL** Trombone Studio Recital—7:30pm; n/c  
**TSUNAMI BOOKS** Anna Tivel, Heather Styka & Jeffrey Martin—7:30pm; Folk, \$10  
**WANDERING GOAT** Virgin of the Birds, Dalembert, Storm the Palace—8pm; \$5  
**WOW HALL** Pell, Daye Jack, J.I.D.—9pm; \$12-\$15

## FRIDAY 3/11

**5TH ST. CORNUCOPIA** Edewaard—9:30pm; n/c  
**AXE & FIDDLE** Tomikaze the Saxxy Beast, Vibe41—8:30pm; n/c  
**BEALL HALL UO** Choral Ensembles—7:30pm; \$5-\$7  
**BLACK FOREST** Naked, Bitter Buddah, Comanche Joey—10pm; Rock, n/c  
**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; \$3  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm, n/c  
**BOHEMIA PANACEA** Open Mic—6pm, n/c  
**BREWSTATION** Huckleberrys—7:30pm; Rock, n/c  
**BUGSY'S** Code Red—9pm; Rock, country, n/c

**COWFISH** Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3

**CRESWELL BAKERY** Jack Radscliff—5pm; Jazz guitar, n/c  
**D'S DINER** Karaoke—9pm; n/c

**THE DAVIS** DJ Crown—11pm; Hip hop, dance, \$4

**DOC'S PAD** Karaoke w/KJ Mike—9pm; n/c

**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**GERLINGER HALL UO** Community Music Institute's Chamber Players—5pm; n/c

**GROWLER UNDERGROUND** Crooked River—8pm; Americana, n/c

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Ron Bertucci Ensemble—7:30pm; \$7-\$10

**JERSEY'S** Karaoke Contest—9pm; n/c

**THE KEG** Karaoke w/Cammi—9pm; n/c

**LAVELLE VINEYARDS** Mike Brewer & The Brewketts—6:30pm; n/c

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**MAC'S** The Hank Shreve Band—8pm; Blues, \$7

**MOHAWK** Helmet Pony—9pm; n/c

**MULLIGAN'S** Christie & McCallum—8:30pm; Americana, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**O'DONNELL'S** Karaoke—9pm

**OLD NICK'S** Benefit for Joel West: Soothsayers, Googins, Campfire Punk, Joe Weber Project, Hot Red Hellcats—8pm; Don.

**PORKY'S PALACE** Karaoke—8pm

**SAGINAW VINEYARD** Lonesome Randall—6pm; n/c

**SAM BOND'S GARAGE** Jerry Joseph, Kory Quinn—9pm; \$10

**SWEET CHEEKS** Tonewood Trio—6:30pm; Jazz, n/c

**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c

**TERRITORIAL VINEYARDS** Manouche Noir—7pm; n/c

**TRACKSTIRS** Karaoke w/James—9pm; n/c

**WANDERING GOAT** Jeeves, Zane Jenkins & Zak Thompson—8pm; CD release, \$5

**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c

## SATURDAY 3/12

**5TH ST. CORNUCOPIA** Satori Bob—9:30pm; n/c

**775 RIVER RD.** Willy Porter w/Carmen Nickerson, Lemaster & Abrams Duo—8pm; \$20

**ATRIUM BUILDING** Cascade Slides—2pm; n/c

**AX BILLY GRILL** Tonewood Trio—7pm; Jazz, n/c

**B&B LOUNGE** Karaoke—9:30pm

**BEERGARDEN** A Side of Beets—7:30pm; n/c

**BEALL HALL** Suzuki Strings—11am; n/c [University Symphony Orchestra—7:30pm; \$5-\$7]

**BENNETT VINEYARDS** Mike Brewer & The Brewketts—5pm; n/c

**FIRST NATIONAL TAHPHOUSE** Missing Mass—8pm; n/c

**GROWLER UNDERGROUND** Jim Liberto w/Nate & Treve—8pm; n/c

**HI-FI** Polyrhythmic Soul Vibrator—8pm; \$12-\$15

**JAZZ STATION** Dmitri Matheny—7:30pm; CD release, \$9-\$12

**MAC'S** Joanne Broh Band—8pm; Blues, \$6

**MCDONALD THEATRE** Gogol Bordello—8pm; Gypsy punk, \$25-\$28

**MOHAWK** Bulls on Parade—9pm; n/c

**OLD NICK'S** Baphomet Cabaret Burlesque: Deadlurk Dollymops—9pm; \$6.66

**POUR HOUSE** Karaoke w/KJ Mike—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RASTA PLUS** Open Mic—7pm; n/c

**RAVEN A** Karaoke w/Zach—8pm; n/c

**RIVER STOP** Open Jam w/Brian Chevalier, Pik Six—5pm; n/c

**SAM BOND'S GARAGE** Marv Ellis & We Tribe—9:30pm; Hip hop, soul, \$7

**THE SHEDD** José Hernández's Mariachi Sol De México—7:30pm; \$24-\$36

**TRACKSTIRS** Karaoke—9pm; n/c

**WANDERING GOAT** The Boyfriends, Mommy Long Legs, VCR, The Real Smoothies—8pm; Psych-punk, \$5

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c

**WOW HALL** The Slants, 9 Dice, Octonaut—9pm; \$10-\$12

## SUNDAY 3/13

**AGATE ALLEY BISTRO** Karaoke w/Bre—9pm; n/c

**BEALL HALL UO** Gospel Choirs & Ensembles—5pm; \$5-\$8

**BLACK FOREST** The Two Tens—10pm; n/c

**COWFISH** Los Domingos Caliente—9pm; Latin, \$3

**CUSH** Open Mic—7pm; n/c

**EMBERS** Karaoke—7pm

**HOP VALLEY** Mother Whit—2:30pm; n/c

**JAZZ STATION** Sunday Jazz Jam w/Sean Peterson—2pm; \$5 don.

**MOHAWK** Karaoke Jenga w/Jillian—8pm; n/c

**MULLIGAN'S** Open Mic—7:30pm; n/c

**OLD NICK'S** Glass Roots Band w/Psy Joda—9pm; Rock, n/c

**QUACKERS** Karaoke—9pm; n/c

**RIVER STOP** Open Jam Session w/Brian Chevalier—5pm; n/c

**SAM BOND'S GARAGE** Jen Tal & The Huz Band—9pm; Jazz, soul, \$5

**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c

**UNITED LUTHERAN CHURCH** United Music Academy Children's Choral Concert—1pm; n/c

**VILLAGE GREEN** Dave Bach—7pm; Guitar, n/c

**MONDAY 3/14**

**BLACK FOREST** Karaoke w/Cammi—9pm

**BUGSY'S** Monday Bug—7pm; Acoustic, n/c

**COWFISH** Qamron Parq—9pm; Moombah, glitch, n/c

**ELK HORN** Trivia Night w/Elliott Martinez—7pm; n/c

**EMBERS** Karaoke—8pm

**FIRST NATIONAL TAHPHOUSE** Open Mic—8pm; Rock, n/c

**OLD NICK'S** Irish Jam—6pm; n/c

**PORKY'S PALACE** Karaoke—8pm

## IMMIGRANT PUNK

Musical traditions, like cuisine, say a lot about a culture. Pay attention and learn of pinnacles, invasions, conquests and declines. The recipe for great music and food is often the contradiction of outsiders celebrating their own lousy situation, mixing in ingredients that in different contexts might not make sense. New York's **Gogol Bordello** has long been one of rock's tastiest stews — a culture unto themselves.

Ukrainian-born bandleader Eugene Hütz's thick accent (alongside *oom-pah* backbeats and instrumentation like accordion, fiddle and horns) gives the music an Eastern European feel. Stir in the combat rock of The Clash and a carnival atmosphere, and you've got something thoroughly American: a melting pot of sounds and flavors that speaks to striving, fighting, celebrating and mourning with the intensity of an immigrant — the intensity of down-and-out folks making a ruckus.

Formed in 1999, Gogol Bordello hasn't put out a record since 2013's *Pura Vida Conspiracy*, but the band has kept up a prodigious touring schedule.

Hütz sings on the track "Immigrant Punk" from arguably Gogol Bordello's best record, 2005's *Gypsy Punks: Underdog World Strike* — "Upon arriving to the melting pot/ I get penciled in as a goddamned white/ Now that I am categorized/ Officer gets me naturalized ... Legalize me! Realize me! Party!"

And from "Immigraniada" off 2010's *Trans-Continental Hustle*, Hütz sings: "Immigraniada, we comin' rougher every time."

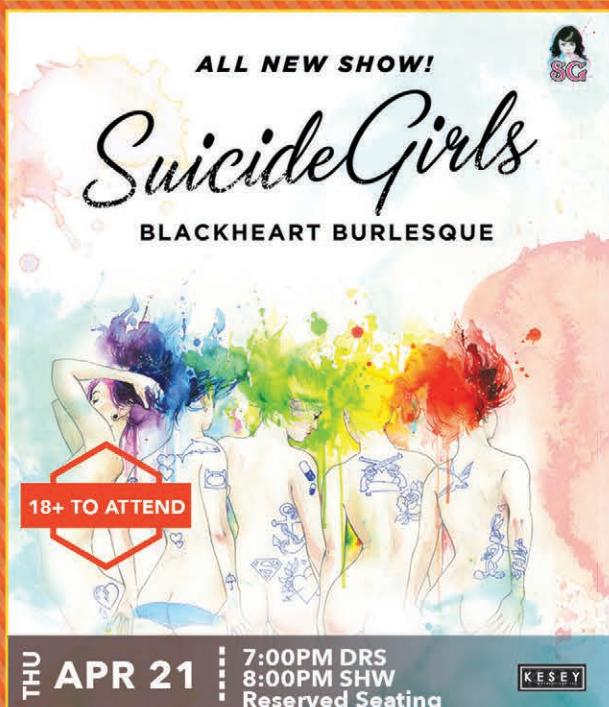
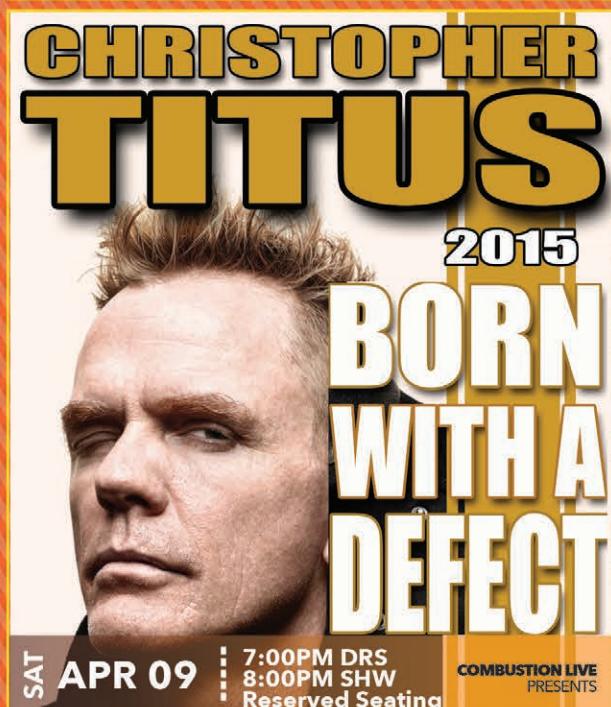
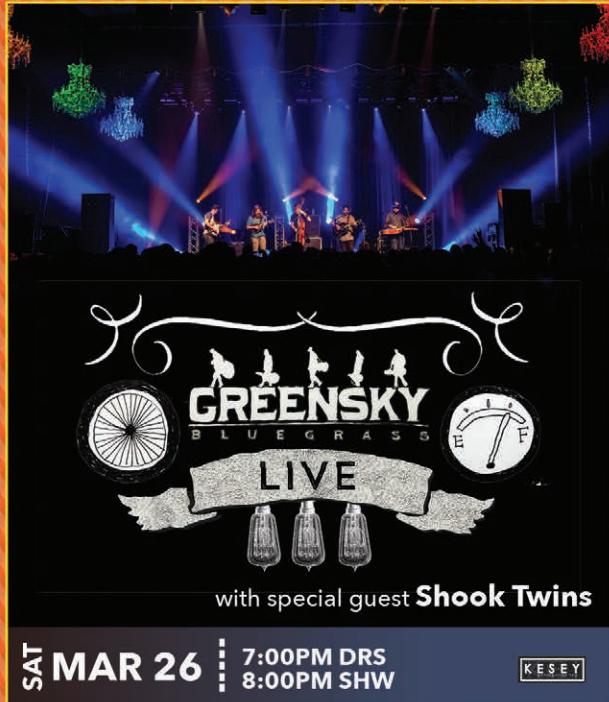
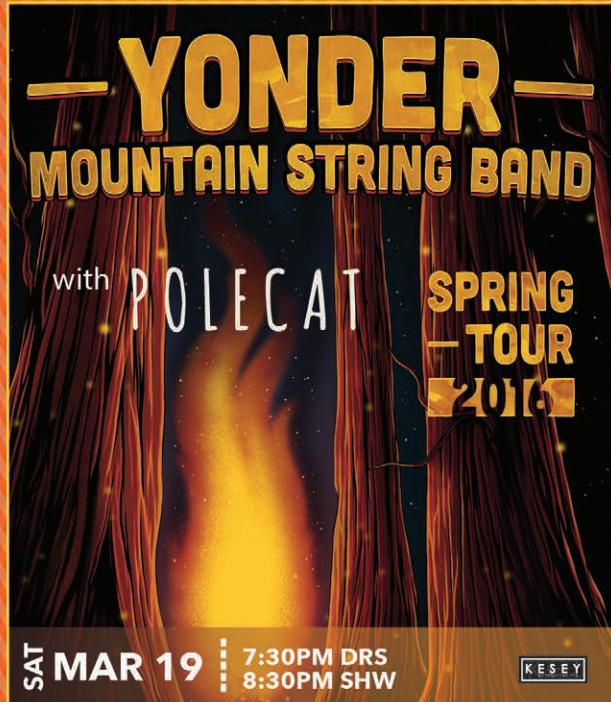
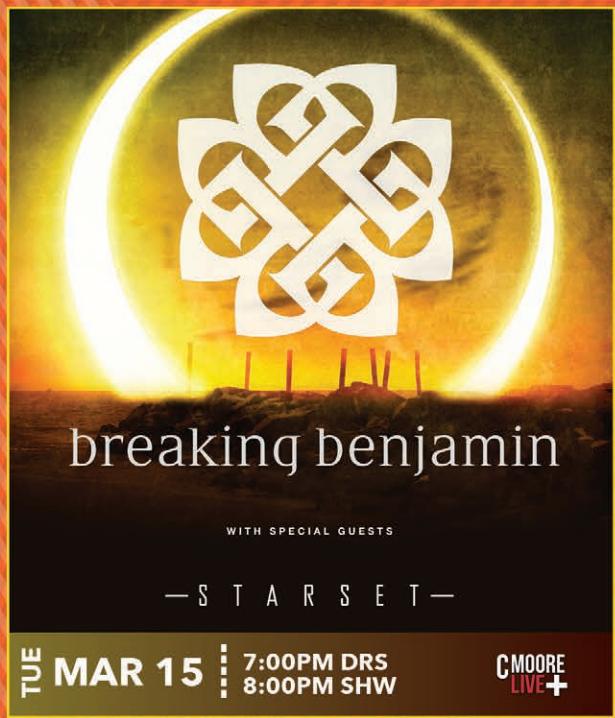
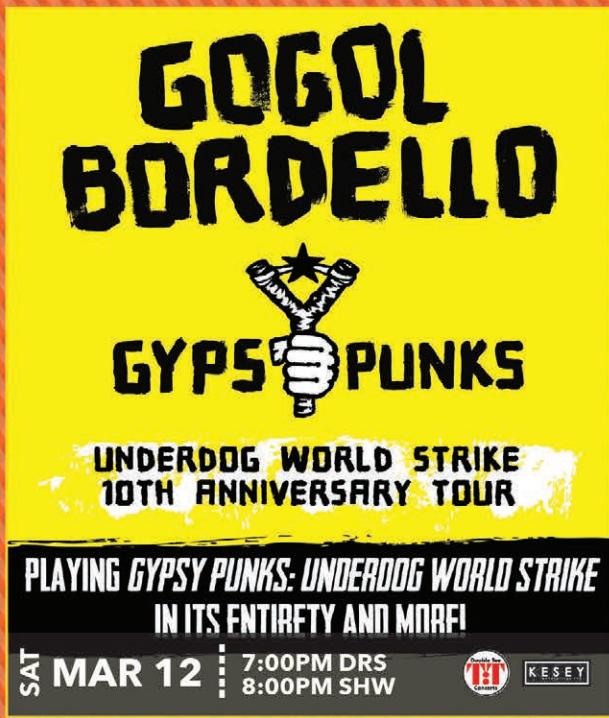
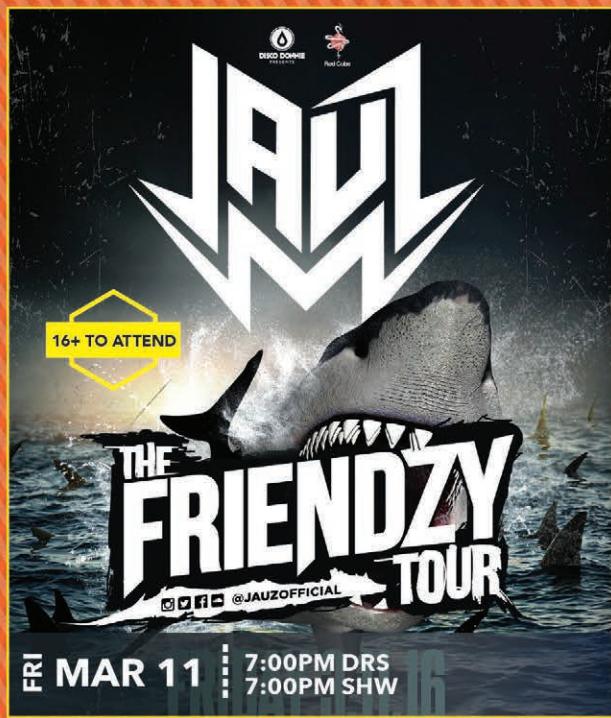
Gogol Bordello rides the "Underdog World Strike 10th Anniversary Tour" wave to Eugene 8 pm Saturday, March 12, at McDonald Theatre; \$25 adv., \$28 door. All ages. — William Kennedy



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<p><b>WANDERING GOAT</b> Songwriter's Open Mix w/Mx Finch—7:30pm; n/c</p> <p><b>TUESDAY 3/15</b></p> <p><b>5TH ST. CORNUCOPIA</b> Jesse Meade w/Aimee Marx—9:30pm; n/c</p> <p><b>AXE &amp; FIDDLE</b> Poetry Night—7pm; n/c</p> <p><b>BEALL HALL</b> Sax Studio Recital—7:30pm; n/c</p> <p><b>THE CITY</b> iPod Night—6pm; n/c</p> <p><b>COWFISH</b> DJ Smuve—9pm; Hip hop, dancehall, n/c</p> <p><b>CUSH</b> Poetry Open Mic—7pm; n/c</p> <p><b>EMBERS</b> DJ Victor Plays Requests—8pm; n/c</p> <p><b>GRANARY</b> Christ Stubbs—6pm; Piano, n/c</p>	<p><b>THE GREEN ROOM</b> Karaoke—9pm</p> <p><b>HI-FI</b> Rylee Anuhe, Through the Roots—8pm; \$12-\$15</p> <p><b>HI-FI ENCORE LOUNGE</b> S.H.I.P. Jam—8pm; n/c</p> <p><b>HOT MAMA'S WINGS</b> Open Mic—8pm; n/c</p> <p><b>LEVEL UP</b> Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p><b>LUCKY'S</b> Amusedays! w/Seth Millstein—10pm; Comedy, n/c</p> <p><b>MAC'S</b> Roosters Blues Jam—7pm; n/c</p> <p><b>O BAR</b> Karaoke w/Jared—9pm; n/c</p> <p><b>OLD NICK'S</b> Fartbar, Full Lush—9pm; Farrock, bartronica, n/c</p> <p><b>SAM BOND'S GARAGE</b> Bluegrass Jam—9pm; n/c</p>	<p><b>THE SHEDD</b> Keb' Mo'—7:30pm; \$29</p> <p><b>WANDERING GOAT</b> Swamp Ritual, Sarama, Stone Elk—8pm; Doom metal, \$5</p> <p><b>WHITE HORSE SALOON</b> Karaoke w/Slick Nick—9pm; n/c</p>	<p><b>HAPPY HOURS</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p><b>HI-FI TAUK</b>—8pm; \$12-\$15</p> <p><b>HI-FI ENCORE LOUNGE</b> Funk Night—8pm; n/c</p> <p><b>JERSEY'S</b> Karaoke—8pm; Ladies night, n/c</p> <p><b>KOWLOON</b> Karaoke—9pm; n/c</p> <p><b>LUCKY'S</b> Alvin &amp; the Chipfunk—10pm; \$3</p> <p><b>MAC'S</b> Gus Russell &amp; Paul Biondi—6pm; n/c</p> <p><b>MAX'S TAVERN</b> Lonesome Randall—7pm; Rock &amp; roll historian, n/c</p> <p><b>THE BLIND PIG</b> Comedy Open Mic w/Cienna Jade—9pm</p> <p><b>COWFISH</b> West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c</p>	<p><b>OLD NICK'S</b> Hunter &amp; The Dirty Jacks—9pm; n/c</p> <p><b>POUR HOUSE</b> Karaoke w/KJ Mike—9pm</p> <p><b>SAM BOND'S GARAGE</b> Naked—9pm; Psychedelic funk, soul, \$5</p> <p><b>STARLIGHT LOUNGE</b> Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c <b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p><b>TIME OUT TAVERN</b> Cowboy Cadillac—7pm; Prog-country, n/c</p> <p><b>WANDERING GOAT</b> Colin Taylor, Levi Parham, Caitlin Jemma—8pm; Americana, \$5</p> <p><b>WAYWARD LAMB</b> Lip Sync Battle w/Cornel Hardiman—8pm; n/c</p> <p><b>MULLIGAN'S</b> Open Mic—8:30pm; Variety, n/c</p> <p><b>WILDCRAFT</b> Ky Burt—6pm; n/c</p>	<p><b>CORVALLIS</b> (AND SURROUNDING AREAS)</p> <p><b>BOMBS AWAY CAFE</b> <b>TH</b> Toxic Kid, A Gearbox Heart—9pm; n/c</p> <p><b>FR</b> Pseudoboss, Xenat-Ra—9pm; \$5</p> <p><b>SA</b> Jerry Joseph—9pm; \$10</p> <p><b>CALAPOOIA BREWING</b> <b>TH</b> Wild Hog in the Woods—7:30pm; n/c</p> <p><b>SA</b> Jen Tal &amp; The Huz Band—8pm; n/c</p> <p><b>CLOUD &amp; KELLY'S</b> <b>SA</b> Wobbles, Backsliders—10pm; n/c</p>
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Sat. Mar. 19 Don Latarski Trio  
Thur. Mar. 24 Mike Prigodich Quartet  
Fri. Mar. 25 Gerry Rempel Jazz Syndicate  
Sat. Mar. 26 Slightly Retro Jazz  
Thur. Mar. 31 Grant Richards Trio  
Fri. Apr. 1 Art Walk and "Ladies Who Fool Around"  
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# BB

## BACK BEAT

MUSIC NEWS &  
NOTES FROM  
DOWN IN THE  
WILLAMETTE  
VALLEY



KEB' MO'

Now that Eugene has recovered from our "was-he-or-wasn't-he-really-here" Justin Bieber fever (Bieber-fieber, if you will), it's time look ahead at the upcoming week in live music. But first some show announcements:

Portland indie rockers **The Thermals** play alongside rising Portland punk band **Summer Cannibals** 8 pm Saturday, May 14, at Hi-Fi Music Hall. And popular rapper **G-Eazy** plays Matthew Knight Arena April 8; **Bob Dylan** hits the Cuthbert Amphitheater June 7, followed by **Weird Al Yankovic** July 29; and, also at Matthew Knight Arena, **James Taylor** performs July 15 and **Def Leppard** is slated for Sept. 30.

Speaking of summer shows, how stoked are we that the **B-52s** are coming to the Lane County Fair July 22?

As the summer lineups come out for Eugene's bigger venues, EW is excited to see some new faces, but also embarrassed to see such a lack of diversity on our stages. So far, Cuthbert has only booked white dudes. Matthew Knight Arena is a close second with the exception of G-Eazy, a black dude. Where are the women? Kudos to Eugene's smaller venues, who are setting the pace for progress and innovative lineups that better reflect a 2016 reality.

Back to this week: L.A.'s **Insects vs. Robots** bring their "space gnome thrash folk" to Sam Bond's Garage 9 pm Thursday, March 10; \$8 advance, \$10 door, 21-plus. Also performing at Sam Bond's is well-known Portland songwriter **Jerry Joseph** 9:30 pm Friday, March 11; \$10, 21-plus.

At 10 pm Saturday, March 1, Portland hard-rockers **Ape Machine** play alongside Eugene's **Ferns** and **Pseudoboss** at Luckey's Cigar Club. And on Friday, March 11, Luckey's boasts an all-Eugene lineup when **Chest Cavity**, **Mr. Tang**, **Melt** and **VCR** play at 10 pm. Both show are \$5 and 21-plus.

At 7 pm Sunday, March 13, Christian hip-hop artist **TobyMac** comes to Matthew Knight Arena; \$15-\$69.50, all ages. And neo-grunge rockers **Breaking Benjamin** perform alongside **Starset** at McDonald Theatre 8 pm Tuesday, March 15; \$42.50 adv., \$47.50 door, all ages.

Also at McDonald Theatre, **Yonder Mountain String Band** plays with **Polecat** 8:30 pm Saturday, March 19, \$25 adv., \$30 door, all ages.

Expect an evening of psych and indie rock when **The Boyfriends**, **Mommy Long Legs**, **VCR** and **The Real Smoothies** play Wandering Goat 8 pm Saturday, March 12; \$5, 21-plus.

At Hi-Fi Music Hall, **TAUK** joins **Yak Attack** for an evening of heavy instrumental fusion 8 pm Wednesday, March 16; \$12 adv., \$15 door, 21-plus. The next night at Hi-Fi, Portland's **The Quick and Easy Boys** celebrate St. Patrick's Day alongside Eugene's **Blue Lotus** 9 pm Thursday, March 17; \$12 adv., \$15 door, 21-plus.

Popular blues musician **Keb' Mo'** returns to Eugene this week in support of his latest release — *Keb' Mo' LIVE: That Hot Pink Blues Album* — out April 15. Keb' Mo' plays 9:30 pm Tuesday, March 15, at The Shedd; \$35-\$59, all ages.



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## Mandy's Sweet E

**STRAIN:** Sativa

*Sweet taste, great for fibromyalgia, energy*

**THC:** 22.26% **CBD:** .1% **MMD#** 70653

TESTED BY: 3B Analytical

335 HWY 99 SOUTH • COTTAGE GROVE  
541.942.5047 • [MANDYSMEDCLUB.COM](http://MANDYSMEDCLUB.COM)



## Royal Kush

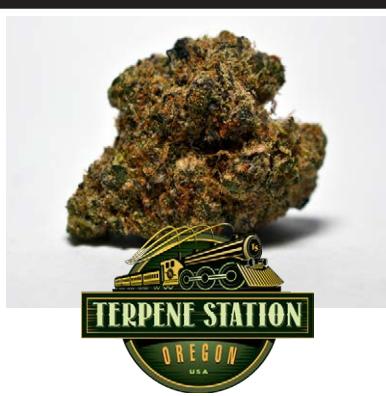
**STRAIN:** Hybrid

*Best known for its powerful and uplifting full-body effects.*

**THC:** 15.87% **CBD:** 0% **MMD#** 23826

TESTED BY: Cascadia Labs

1300 NW 9TH ST. • CORVALLIS  
(541) 286-4771



## Funfetti

**STRAIN:** Indica dominant hybrid

*It carries a piney OG undertone to go along with its sweet creamy flavor that is reminiscent of fresh baked birthday cake.*

**THC:** 25.65% **CBD:** .03% **MMD#** 07441

TESTED BY: Going Green Labs/Spartan Analytics

645 RIVER RD #3 • EUGENE • (541) 234-5122  
[TERPENESTATIONEUGENE.COM](http://TERPENESTATIONEUGENE.COM)



## Cherry Skunk Mondo Bat

**STRAIN:** Indica Dominant Hybrid

*Cherry Skunk has a nose that lights up the room! Sweet and earthy with euphoric effects, enjoy as a top grade tasty pre-roll!*

**THC:** 21.61% **CBD:** .09%

TESTED BY: Oregon Analytical Services

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[WWW.SUGARTOPBUDDERY.COM](http://WWW.SUGARTOPBUDDERY.COM)



## Polynesian Cookie Haze

**STRAIN:** Sativa Dominant Hybrid

*Polynesian Cookie Haze inherits a tropical citrus aroma in a flavorful introduction to its potent euphoric effects.*

**THC:** 25.23% **CBD:** .01% **MMD#** 51770

TESTED BY: Oregon Analytical Services

37 W 13TH AVE, SUITE 201  
[JAMAICAOELS.COM](http://JAMAICAOELS.COM)



## 501st OG

**STRAIN:** Indica-dominant Hybrid

*This Skywalker OG x Rare Dankness #1 cross has a deep piney kush aroma that mixes with the sweetness of grape flavors. The indica effects make for a great nighttime strain to help with pain relief and trouble sleeping. Grown by Eugenious Farms.*

**THC:** 29.7% **CBD:** .07% **MMD#** 31399

TESTED BY: Sunrise Analytical

1505 18TH ST. • SPRINGFIELD  
(541) 654-0624



## New York Sour Diesel

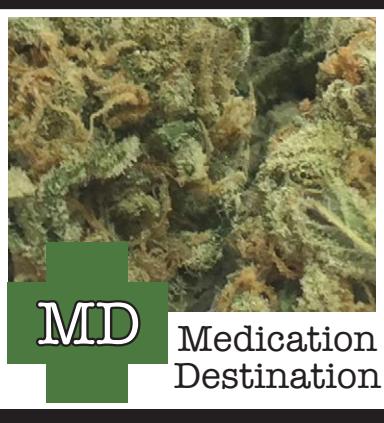
**STRAIN:** Sativa-Dominant Hybrid

*The REAL New York Sour Diesel. A classic, signature Sativa-Dominant Hybrid with a fruity lime and grapefruit essence, this strain is an excellent treatment for anxiety.*

**THC:** 17.7% **CBD:** .01% **MMD#** 38051

TESTED BY: Oregon Analytical Services

88344 TERRITORIAL RD • VENETA  
(541) 935-9618



## Pineapple Hug

**STRAIN:** Hybrid

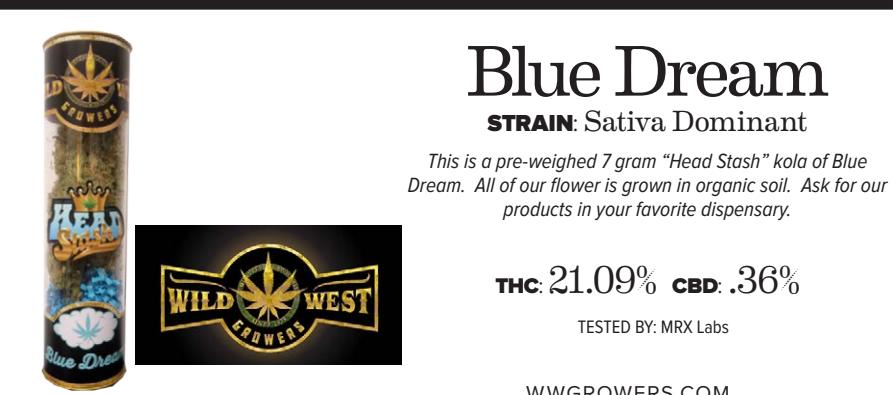
*Intense fruit flavor with diesel undertones, this strain is perfect for the end of a long day...it'll hug your stress away, leaving you feeling relaxed and happy.*

**THC:** 19.5% **CBD:** 0.1%

**MMD#** 42549-593

TESTED BY: OG Analytical

3131 WEST 11TH • EUGENE • 541-505-8046



## Blue Dream

**STRAIN:** Sativa Dominant

*This is a pre-weighed 7 gram "Head Stash" kola of Blue Dream. All of our flower is grown in organic soil. Ask for our products in your favorite dispensary.*

**THC:** 21.09% **CBD:** .36%

TESTED BY: MRX Labs

[WWGROWERS.COM](http://WWGROWERS.COM)



## White Label Extracts

**STRAIN:** Frank's Gift Nugrun Shatter

*High Cannabinoids at 67% and total terpenes of 3.9%*

**THC:** 25.6% **CBD:** 37.9% **MMD#** 19746

TESTED BY: ChemHistory

2837 WILLAMETTE ST., SUITE A • EUGENE  
(541) 515-6514 • [NEXTLEVELDISPENSARY.COM](http://NEXTLEVELDISPENSARY.COM)



## Pinnacle Pharms Golden Pineapple

**STRAIN:** Sativa dominant Hybrid

A gorgeous sativa with a fruity flavor, strong pineapple nose, and creative high that will have you soaring through the palm trees in no time.

**THC:** 26.48% **CBD:** 0.09% **MMD#** 02701

TESTED BY: 3B Analytical  
2045 FRANKLIN BLVD. • EUGENE  
541-505-7575 • 11AM-10PM, 7 DAYS A WEEK



## Dawg Walker

**STRAIN:** Albert Walker OG x Chemdawg91

An onset of a strong cerebral calm with buzzing and tingly effects that melt into a full body high, leaving you relaxed and couch-locked with a slight sense of the munchies. Ideal for Chronic pain, mood disorders, and loss of appetite.

**THC:** 29.1% **CBD:** 0.06% **MMD#** 09425

TESTED BY: Sunrise Analytical  
OAKRIDGE, OR  
48122 HWY 58  
(541) 420-5555



## Peak High CBD Chocolate Bars

**STRAIN:** Cannatonic

Melt in your mouth dark chocolate cbd bars!

**THC:** 37mg **CBD:** 19.4mg **MMD#** 69040

TESTED BY: Cascadia Labs  
463 RIVER AVE • EUGENE  
458-201-8164



## Headband

**STRAIN:** OG Kush X Sour Diesel

These two powerful strains create high potency and unbelievable flavor particularly effective for glaucoma and pain relief.

**THC:** 28.69% **CBD:** 0% **MMD#** 24868

TESTED BY: MRX Labs  
1553 OAK ST. • EUGENE • (541) 345-8904  
KEEP-EUGENE-GREEN.ORG



## Trinity Blueberry

**STRAIN:** Hybrid

Insanely frosty, tasty, dense nuggets, this trinity blueberry cross provides relief from pain and depression. It's perfect for morning with a heady focused high that relaxes the mind.

**THC:** 17% **CBD:** 0% **MMD#** 66457

TESTED BY: OG Analytical  
439 WEST 1ST AVE, EUGENE OR 97404.  
541-735-3521



## CBD Tincture

Alcohol-Free Oils and Extracts

Looking for relief without the high? CBD may help with pain relief, anxiety, seizures, inflammation, alzheimers and fibromyalgia to name a few.

**THC:** 227 MGS **CBD:** 462 MGS

TESTED BY: OG Analytical  
INYANGAFARMS.COM  
541-301-1061



## Platinum Girl Scout Cookies

**STRAIN:** Hybrid

If you thought Girl Scout cookies couldn't get any better, then behold its next evolution — Platinum Girl Scout Cookies.

**THC:** 27.89% **CBD:** .7% **MMD#** 49176

TESTED BY: Green Leaf Labs  
1049 EAST MAIN STREET • COTTAGE GROVE  
(541) 946-3337



## Lucky

**STRAIN:** Pure Indica

This rare Afghani landrace is an uplifting, fragrant indica strain that has a sweet taste and blissful body high followed by a cerebral blast of cannabinoids. Pleasantly relaxes the body and mind. Does not get you couchlocked but its long lasting high will carry throughout the day.

**THC:** 30.29% **CBD:** .09% **MMD#** 23826



25808 HWY 126 • VENETA  
541-935-8745 • CANNAROYALINC.COM



## Crater Lake

**STRAIN:** Sativa-dominant Hybrid

Huckleberry x Super Silver Haze, grown by Elevated State—Classic haze structure full of sweet citrus and berry aromas. Flavors of lime, lemongrass and mint as deep as the famed National Park.

**THC:** 24.9% **CBD:** .19% **MMD#** 51351

TESTED BY: Oregon Analytical Services  
2751 FRIENDLY ST. • EUGENE  
(541) 636 3724 • MOSSCROSSING.COM





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## VIBRANT VOICES

Opera, symphony and choral concerts bring vital vocals

We usually hear one dimension of Peter Tchaikovsky: his melody-drenched ballet scores, especially that one that cracks up every Christmas. But along with famous concertos and symphonies, the great Russian Romantic composer also wrote operas, and this Friday and Saturday, March 11-12, **Eugene Opera** presents one of the most popular, *Eugene Onegin*, at the Hult Center. Based on Pushkin's novel of romantic reversals — girl wants boy, boy rejects girl, then changes his mind, with tragic consequences — Tchaikovsky's 1888 lyric opera has everything fans cherish in his music: sumptuous melodies, emotional drama, even dance in all three acts, choreographed here by Antonio Anakan and performed by a half-dozen Eugene Ballet dancers. Led by Russian-born baritone **Anton Belov**, the cast also features several rising stars and sturdy Eugene Opera veterans.

The **Eugene Symphony** brings another pair of dramatic 19th-century classics to its March 17 concert at the Hult when superstar pianist Andre Watts returns to perform Beethoven's mighty *Emperor*, his fifth and final piano concerto, as well as Mahler's shimmering *Symphony No. 4*, whose closing movement soprano solo (sung here by the rising American soprano **Alexandra Schoeny**) is one of the most ravishing of all symphonic songs.

Beautiful voices distinguish **The Ensemble**'s March 19 concert at Central Lutheran Church (1857 Potter St.). Made up of Portland's finest classical singers, the ensemble joins a string quartet to perform music by one of the world's greatest living composers, Arvo Pärt. The Estonian master, who turned 80 last September, has won millions of fans beyond the core contemporary classical/choral audience. An ideal intro for newbies as well as compelling for fans, the show features a wide range of Pärt's music: the yearning *Stabat Mater*, the a cappella quartet *Most Holy Mother of God*, his famous *Fratres* and more.

Pärt's music owes plenty to pre-Classical forms, and you can hear some this Thursday, March 10, in a free show at the UO's lovely **Collier House** when historically informed students perform music by Baroque composers Vivaldi, Lotti, Stradella, Marais, Arne and more, all on instruments from the era. On March 13 at United Lutheran Church (2230 Washington), **Musica Eugenia** performs Spanish music from the Renaissance to the present.

The UO also hosts some fine vocal music Friday, March 11, when four of the school's choirs sing music by Pärt, Poulenc, Brahms and much more at Beall Concert Hall. Still more songs resound when Beall hosts the school's ever popular term-ending **Gospel Choirs** concert March 13 and Central Lutheran brings UO voice students March 14 to sing Bernstein, Mozart and more.

UO faculty member **Molly Barth** brings her **Duo Damiana** to Broadway House (911 W. Broadway) on March 13. They'll play new music by the great contemporary Chinese American composer Chen Yi and other 21st-century sounds. For reservations, email pbodin@uoregon.edu. UO sax prof **Idit Shner**'s students play new music by UO composers in a free show at Beall March 15.

Yet another vocal tradition hits The Shedd on March 12 when fifth-generation Mexican trumpet legend **José Hernández** continues his 35-year revival of the traditional voice and band music, leading a baker's dozen of Mexican mariachi music masters, **Mariachi Sol de Mexico**. The next afternoon and evening, The Shedd presents the American stage musical tradition in **Hammerstein**!

Finally, voices even intrude on the otherwise instrumental jazz of the warmly lyrical jazz flugelhornist and composer **Dmitri Matheny**'s *Jazz Noir* CD, which he brings to The Jazz Station March 12. The inventive, cinematic show features famous film noir movie themes, original and classic jazz tunes and even spoken-word narration and poetry inspired by masters like Raymond Chandler and Dashiell Hammett. ■

For showtimes and info, visit [eugeneopera.com](http://eugeneopera.com), [eugenessymphony.org](http://eugenessymphony.org), [theensembleoregon.org](http://theensembleoregon.org), [music.uoregon.edu/events](http://music.uoregon.edu/events), [theshedd.org](http://theshedd.org) and [thejazzstation.org](http://thejazzstation.org).



# TRAGEDIES AND STATISTICS

*University Theatre's Scorched looks unflinchingly at the side of war we don't often see, or want to*

**C**locking in at nearly four hours, University Theatre's production of *Scorched* is something of an endurance test, and the stamina it requires is more than just physical. Bloody and unrelenting, the play transports the audience front and center to hell on earth, and its emotional impact is undeniable, like a seizure of post-traumatic stress that won't let you go.

Written by Wajdi Mouawad, a Lebanese-Quebecois playwright whose parents were refugees of the Lebanese Civil War, *Scorched* takes a close, almost paralyzing look at the indiscriminate cycles of violence unleashed by perpetual warfare. It follows the journey of a pair of twins, Simon (Alex Mentzel) and Janine (Mallory Oslund), as they return to their homeland in search of their father.

This journey, however, which trips through time in flashbacks revealing the nightmarish trials of their deceased mother Nawal (played at different phases by Samantha Lee, Jerilyn Armstrong and Mary Unruh), is more like a descent — a spiraling down into the profound and insidious human toll of civil war. The explosive revelation at the end of their quest reverberates like some cosmic yowl at the endless inhumanity and perversion that result from centuries of conflict and displacement (the play's original title in French was *Incendies*).

*Scorched* is directed by Michael Malek Najjar, whose



ALEX MENTZEL AND MALLORY OSLUND IN UT'S SCORCHED

own family was touched directly by the ongoing Mideast conflict; his mother worked in a hospital during the 1958 crisis in Beirut, and his Lebanese-born wife experienced the terrors of shelling as a child. Such intimate knowledge of nationalist violence informs Najjar's helming of this production, which draws the audience into its claustrophobic grip — seats in the Hope Theatre are pulled so close they dissolve the fourth wall, and it feels as though you are a participant in the chaos. When a gun goes off, you jump. You see the blood ooze down the wall.

And that, in a sense, is the point, and the importance of this play. It gives a face and a name and a voice to those faraway statistics — those almost daily body counts — to which we risk growing numb. In *Scorched*, the effects of such violence are immediately discernable at a very

personal level, as individuals are forced to respond to the atrocities surrounding them, sometimes monstrously.

At times, the show meanders into strange territory, and it's not always effective; the playwright's exhaustive efforts to bring home the violence lead him into artsy passages of fantasia and poetry that tend to jam up the narrative momentum.

More often than not, however, the production is riveting. As a piece of confrontational theater, *Scorched* is fearless in its determination to gaze without flinching at the wages of war. It is difficult to behold, and dangerous to ignore. — Rick Levin

*Scorched* runs through March 13 at UO's Hope Theatre; tickets and info at 346-4363.

## MURDER ON THE MENU

*With perfect political timing, a new dinner theater company brings Murder on the Campaign Trail to town*

**T**he newly minted Mystery Mayhem Theater Company's dinner show, *Murder on the Campaign Trail*, opens in Springfield this weekend, with a sendup of the political process and whodunit rolled into one.

The show's co-producer, Tony Stirpe, cut his teeth on shows like this.

"I had been a working actor in Phoenix, Arizona for many years," Stirpe recalls. "It's not one of America's cultural centers, but I managed to make a living doing children's theater by day and Murder Mystery Dinner Theatre on weekend evenings."

Flash forward almost five years and Stirpe, a regular performer on Eugene stages, recognized a satiric void. "And now I'm just trying to plug it with a bit of what I know best," he says.

Stirpe's partner in crime, fellow actor Blake Beardsley, shares his vision.

"I grabbed Blake and dragged him along with this lunacy," Stirpe says, laughing. "We've built the company, Mystery Mayhem, together — and from scratch. And in a very short amount of time."

Stirpe wrote the show's script over a long weekend, he says. And both men wear many hats.



"Blake appears as Max Sebastian, campaign manager to Thomas Jerry, running to be the first Third Senator from Oregon. And I'm directing as well as stage managing the shows," Stirpe says.

Mystery Mayhem promises a high level of audience interaction.

"This is environmental theater," Stirpe says. "There is no stage and there is no proverbial 'fourth wall.' The audience has been invited to a campaign rally and until tragedy strikes, that's exactly what they get. By the end of the night they'll be asked to help solve the crime and win a prize in the process."

The performance roster will change over time, Stirpe says, and the producers have double-cast many of the roles in anticipation of a long run.

"As we open, Blake will be joined by the great Bill Campbell as Thomas Jerry, and Jennifer Sellers as his wife," Stirpe says. "We also have Hailey Henderson as the intrepid journalist. Later, Kathy LaMontagne and Roxanne Fox will join the cast."

Tickets include a full dinner (with a vegetarian option) and the venue features that most important inside-the-Beltway landmark: the open bar.

It's only March, and many of us already suffer from election fatigue. So as the wrangling of this pivotal year ensues, Stirpe is hoping the show taps into our collective need for a cathartic release.

"Satire is most important in an election year," Stirpe says. "If for no other reason than to remind us that there's supposed to be a difference between comedy and politics."

Mystery Mayhem Theater Co.'s *Murder on the Campaign Trail* runs 7 pm Fridays and Saturdays, March 12-April 30, at the Holiday Inn in Springfield, 919 Kruse Way. For tickets, visit [MysteryMayhem.biz](http://MysteryMayhem.biz) or call 844-1450; \$39 (including dinner.) — Rachael Carnes

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# MAD-HOT MEDGE

*The Middle Eastern Dance Guild of Eugene celebrates 25 years with a show at the Wildish*

**T**wenty-five years seems like a significant milestone," Denise Gilbertson says.

That's perhaps the understatement of the new year for the silver anniversary of the Middle Eastern Dance Guild of Eugene (MEDGE), of which Gilbertson is a member. For any nonprofit arts group to reach the decade milepost, let alone the quarter-century mark, is cause for celebration.

"We decided that a show at the Wildish Theater featuring many of our troupes and musicians would be a great way to commemorate it," Gilbertson says of the March 12 dance event.

As a nonprofit organization, MEDGE has spent the past 25 years fostering performance, education and the enjoyment of Middle Eastern dance and music in Eugene.

"We produce a show every month, host internationally known dance artists in workshops and performances, produce an annual fall festival, host an annual student show, publish a quarterly newsletter and maintain a library of resource materials," Gilbertson explains.

MEDGE's outreach efforts have included hosting Egyptian-American musician and dancer Karim Nagi in programs at three local schools, sponsoring author and dancer Tamalyn Dallal in a lecture and book signing, and presenting Algerian-born dance artist Amel Tafouti in a public lecture.

"And we are currently planning a program of dance

performance and mini-workshops at the Eugene Public Library in the fall," Gilbertson says.

MEDGE is completely run by volunteers. Its work, sharing and teaching Middle Eastern dance, Gilbertson says, appeals to many because although it takes years — even decades — to master, the art form is inherently approachable and accessible, too.

"There are several excellent teachers in Eugene, most of whom belong to MEDGE," Gilbertson says. "The dance is a performing art, yet it originated as a folk dance in countries such as Egypt, Lebanon and Turkey, where everyone might dance at parties or celebrations."

Dancers can participate as students in a class and as performers at a student show, and they may graduate to performing at the monthly shows.

"The dance is also appealing because there are so many aspects to it," Gilbertson continues. "There are different styles, cultural contexts."

"Then there's the music," Gilbertson says, "which is beautiful, rhythmic and non-Western."

For its 25th anniversary gala, audiences can expect a fast-paced show with 35 performers representing several styles of dance, from folkloric to traditional to contemporary fusion.

"All of our performers are MEDGE members, drawn from all over Oregon," Gilbertson says. "Some favorites are Razia Star, Elena Villa, Amani, troupe Tribalation, Souzana Chapa, Devi Safir and the musicians of Americanistan."

Then there's the music, Gilbertson points out, which is decidedly non-Western.

"There will be live music for several performances on instruments such as the oud, kanun, harmonium, Arabic tabla drum and tambourine," Gilbertson says. "There is always something more to explore." ■

*Catch MEDGE's 25th anniversary show 8 pm Saturday, March 12, at the Wildish Theater in Springfield. Tickets are \$15, available at wildishtheater.com*

MEDGE PRESENTS BELLY DANCER RAZIA STAR



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# The SPIN

**WHO'S WHO AND  
WHAT'S WHAT IN DANCE  
THIS MONTH** BY RACHAEL CARNES

In studio news, **DanceAbility International** offers several opportunities around the area, including **EVERYbody has DanceAbility** — youth dance classes in Eugene, Cottage Grove and Junction City.

"This creative dance class is for people across the full spectrum of abilities and disabilities that are interested in dance or recreation. During the classes a certified DanceAbility teacher will guide participants through creative movement games that build camaraderie, physical awareness and expressive capabilities. The unique DanceAbility method always ensures that nobody is isolated, regardless of abilities or disabilities," writes DanceAbility's Kathryn Gaines.

DanceAbility International will also offer **2016 Teacher Certification and Orientation Courses** in Portland and Eugene. From the press release: "Participants will learn how to teach dance and movement to groups that integrate people of all abilities and disabilities. They will also learn how to create a foundation of equality and respect among students while building connections and community through dance. DanceAbility method founder **Alito Alessi**, a Guggenheim Fellow, has led these courses internationally since 1996. Courses will cover well-defined methods and techniques for teaching that emphasize how to work with mixed-abilities groups of various sizes, how to adapt teaching style to any given participants and how to work with both improvisation and choreography." For more information on classes and workshops, please visit [www.danceability.com](http://www.danceability.com).

The **Eugene Ballet Academy** offers a new class for boys 1 to 2 pm Saturdays. Working in beginning and intermediate levels for ages 9 and older, this class will concentrate on the specific needs of the male danseur. Cory Betts, professional dancer with the Eugene Ballet Company, teaches this class focused on developing strength, endurance and flexibility with an emphasis on jumps, leaps and turns. For

more information, call 686-9342 or email Katie Patrick at [admin@eugeneballet.org](mailto:admin@eugeneballet.org).

**Dancing for Life** classes continue at **Ballet North West Academy** every Sunday at 1 pm. "This is a dance class specifically for individuals with Parkinson's or other movement disorders, and it is based on the Dance for PD program developed by the **Mark Morris Dance Group** and the Brooklyn Parkinson's Group," says BNWA's Eleanor Knapp. "Claire Maederer, BNWA artistic director, integrates movements from jazz, musical theater, tap, ballet and modern to engage participants both physically and mentally. No dance experience is necessary and caregivers are encouraged to participate. Dancers can stay seated for the entire class or progress from seated to standing to center work. For more information on the benefits of dance for individuals with Parkinson's, visit [danceforparkinsons.org](http://danceforparkinsons.org)." For more information on the Dancing for Life class at BNWA, call 343-3914.

The quarterly performance series **Dance in Dialogue**, which has a contemporary and experimental bent, hosts its eighth session 6 pm Thursday, March 31, at the Friend's Meeting House, 2274 Onyx St. The intimate event will feature work by Button Will, Bethany Dromon, Sarah Ginther and Anna Miller. — Rachael Carnes

Got a scoop on the local dance scene? Email Rachael Carnes at [eugeneweeklydance@gmail.com](mailto:eugeneweeklydance@gmail.com)

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## JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords ([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))

### "Freestyle by the Numbers"

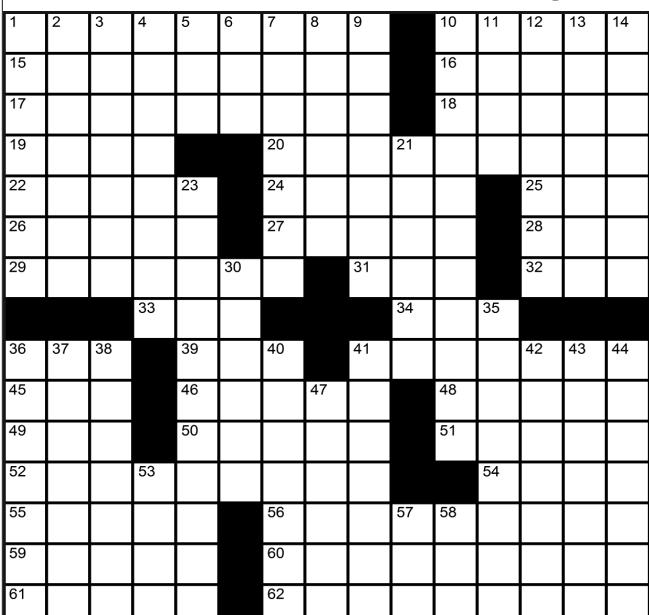
--well, mainly one number.

**ACROSS**

- 1 What did Yours Truly do on March 10th, 2016?
- 10 Drive away
- 15 Unhurriedly
- 16 Gymnastically gifted
- 17 Chemistry kit vessels
- 18 1999 Kevin Smith comedy
- 19 Old Peruvian currency
- 20 Like some early 20th-century abstract art
- 22 "Never have I ever been \_\_\_ in my whole life" (Rihanna lyric)
- 24 Alamogordo's county
- 25 "The Evil Dead" protagonist
- 26 Dressed to the \_\_\_
- 27 Legendary lawman Earp
- 28 Suffix with meteor

29 French city famous for its lace

- 31 Outback leaper
- 32 Cookie jar piece
- 33 "Spectre" director Mendes
- 34 "Letters from \_\_\_ Jima" (2006 film)
- 36 Broadcaster based in Toronto
- 39 Fido's foot
- 41 Ford line of trucks
- 45 The Land of \_\_\_ (setting of Finn and Jake's Cartoon Network show)
- 46 Diciembre follower
- 48 NRA piece?
- 49 Elvis's record label
- 50 Type of restaurant featured in Hulu's "11.22.63"
- 51 Historic river of Paris
- 52 "Things done," in legal terms
- 54 "The Killing Fields"



**ANSWERS TO LAST WEEK'S**

P	L	O	D	J	O	E	S	N	I	N	J	A
I	O	W	A	O	A	T	H	I	N	O	I	L
T	A	L	T	A	T	T	O	S	A	M	B	A
A	N	S	E	L	N	E	W	S	F	E	E	D
D	I	B	S	O	A	R						
B	A	G	G	O	V	A	N	N	I	I	S	I
R	B	I	N	E	W	A	T	S	C	R	A	M
E	A	R	E	L	E	D	T	O	A	I	L	S
A	C	L	E	F	T	E	A	K	S	S	E	S
D	I	S	T	O	R	C	A	P	H	A	T	H
M	E	N		K	Y	R						
G	R	E	N	T	E	A	E	R	N	I	E	I
R	O	A	S	T	S	P	A	R	E	I	B	S
E	S	T	E	M	O	B	Y	O	T	I	S	T
Y	E	S	E	S	E	P	E	E	W	A	D	E

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**LEGAL NOTICES****ESTATE OF KENNETH ROBERT NOBLE****NOTICE TO INTERESTED PERSONS****LANE COUNTY CIRCUIT COURT CASE NUMBER: 16PB00942**

Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed Christina Heinl, as Personal Representative of the Estate of Kenneth Robert Noble, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 2173 NE Broadway, Portland, Oregon 97232, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published March 3, 2016. Christina Heinl, Personal Representative, c/o Oregon Elder Law, 2173 NE Broadway, Portland, OR 97232. Attorney for the Personal Representative, Whitney Yazzolini, Oregon Elder Law, 2173 NE Broadway, Portland, OR 97232.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. SHIRLEY A WOODS AKA SHIRLEY WOODS; EQUABLE ASCENT FINANCIAL, LLC; AND UNKNOWN OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV32476 SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN OCCUPANTS OF THE PREMISES:**

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 3, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 7, BLOCK 1, SPRINGFIELD MANOR, AS PLATTED AND RECORDED IN VOLUME 33, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1860 Swank Court, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must

be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney, or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com. Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY US BANK, NA, as Trustee for the Carolyn S. Hymes FAMILY TRUST, Plaintiff v. ADRIENE "ANDREA" SERE, and ALL OTHER OCCUPANTS, Defendants. CASE NO. 16 CV 01493 SUMMONS IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above-entitled cause within 30 days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the complaint. **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To appear you must file with the court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's lawyer or, if the plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. DATED: January 20, 2016 Submitted by: /s/ Adam R. Schulz ADAM R. SCHULZ, OSB #136159 Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon 97401. [541] 485-1399 f. [541] 485-4422 adam@adamschulzlaw.com Attorney for Plaintiff. Date of First Publication: February 18, 2016. Date of Last Publication: March 10, 2016.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: SERGIO HERNANDEZ JR. A Child. Case No. 15JU02178 PUBLISHED SUMMONS TO: CARMEN MARINA AGUILAR (AKA CARMEN MARINA HERNANDEZ) IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF MAY, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing.

**YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 22, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 3, 2016. Date of last publication: March 17, 2016. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** **(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, at 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTRoom, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** **AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 23rd day of February, 2016. Issued by: Hilary R. Jacobson, #050689, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of Sally Suzanne Giles, Deceased. No. 16PB00491 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 465 Dupont Circle, Ann Arbor, MI 48103-2727, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 [541] 731-1227. Dated and first published March 3, 2016. Anton Smith, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of In the Matter of JEANEVA WILLIAMS, Petitioner, and WHITNEY WILLIAMS and CORY RISER, Respondents, Case No. 15-15-03904. **SUMMONS BY PUBLICATION TO THE RESPONDENT:** CORY RISER. In the name of the State of Oregon you are hereby required to appear and answer the Order to Show Cause filed against you in the above-entitled Court 30 days on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication is March 3, 2016. The date of last publication is March 10, 2016.

cation of this Summons. The date of first publication of this matter is March 10, 2016. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its petition. This is an intervenor petition for custody, parenting and child support, pursuant to ORS 109.119. **NOTICE TO RESPONDENT AND NON-MOVING PARTY:** A Petition for Custody, Parenting Time and Child Support has been filed against you by Jeaneva Williams. Petitioner's claims are stated in the written motion and declaration, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Petitioner's motion and affidavit, in the form of a responding affidavit and uniform support declaration, if you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Petitioner's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling 1-(800)-452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com. Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

**NOTICE TO INTERESTED PERSONS**

In the Matter of the Estate of SHELDON P. KAISER, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 16PB01026, Joel D. Johnson has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: March 3, 2016.

**TRUSTEE'S NOTICE OF SALE**

Reference is made to that certain trust deed made by Adam M. Buxton-Nourse, a single person, as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated February 1, 2008, recorded February 5, 2008, in the mortgage records of Lane County, Oregon, as Document No. 2008-006475, covering the following described real property situated in said county and state, to wit: LOT 2, BLOCK 1, WISHING ACRES, AS PLATTED AND RECORDED IN VOLUME 11, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 451 Wilkie St., Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: March 3, 2016. Date of Last Publication: March 24, 2016.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Adam M. Buxton-Nourse, a single person, as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated February 1, 2008, recorded February 5, 2008, in the mortgage records of Lane County, Oregon, as Document No. 2008-006475, covering the following described real property situated in said county and state, to wit: LOT 2, BLOCK 1, WISHING ACRES, AS PLATTED AND RECORDED IN VOLUME 11, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 451 Wilkie St., Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: March 3, 2016. Date of Last Publication: March 24, 2016.

\$161.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **APRIL 29, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLOSURE OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC.** PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: March 3, 2016. Date of Last Publication: March 24, 2016.

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): "He in his madness prays for storms, and dreams that storms will bring him peace," wrote Leo Tolstoy in his novella *The Death of Ivan Illych*. The weird thing is, Aries, that this seemingly crazy strategy might actually work for you in the coming days. The storms you pray for, the tempests you activate through the power of your longing, could work marvels. They might clear away the emotional congestion, zap the angst, and usher you into a period of dynamic peace. So I say: Dare to be gusty and blustery and turbulent.

**TAURUS** (April 20-May 20): Quoting poet W. H. Auden, author Maura Kelly says there are two kinds of poets: argument-makers and beauty-makers. I think that's an interesting way to categorize all humans, not just poets. Which are you? Even if you usually tend to be more of an argument-maker, I urge you to be an intense beauty-maker in the next few weeks. And if you're already a pretty good beauty-maker, I challenge you to become, at least temporarily, a great beauty-maker. One more thing: As much as possible, until April 1, choose beauty-makers as your companions.

**GEMINI** (May 21-June 20): To have any hope of becoming an expert in your chosen field, you've got to labor for at least 10,000 hours to develop the necessary skills — the equivalent of 30 hours a week for six and a half years. But according to author William Deresiewicz, many young graphic designers no longer abide by that rule. They regard it as more essential to cultivate a network of connections than to perfect their artistic mastery. Getting 10,000 contacts is their priority, not working 10,000 hours. But I advise you *not* to use that approach in the coming months, Gemini. According to my reading of the astrological omens, you will be better served by improving what you do rather than by increasing how many people you know.

**CANCER** (June 21-July 22): "I sit before flowers, hoping they will train me in the art of opening up," says poet Shane Koyczan. "I stand on mountain tops believing that avalanches will teach me to let go." I recommend his strategy to you in the coming weeks, Cancerian. Put yourself in the presence of natural forces that will inspire you to do what you need to do. Seek the companionship of people and animals whose wisdom and style you want to absorb. Be sufficiently humble to learn from the whole wide world through the art of imitation.

**LEO** (July 23-Aug. 22): The marathon is a long-distance footrace with an official length of over 26 miles. Adults who are physically fit and well-trained can finish the course in five hours. But I want to call your attention to a much longer running event: the Self-Transcendence 3100-Mile Race. It begins every June in Queens, a borough of New York, and lasts until August. Those who participate do 3,100 miles' worth of laps around a single city block, or about 100 laps per day. I think that this is an apt metaphor for the work you now have ahead of you. You must cover a lot of ground as you accomplish a big project, but without traveling far and wide. Your task is to be dogged and persistent as you do a little at a time, never risking exhaustion, always pacing yourself.

**VIRGO** (Aug. 23-Sept. 22): In old Vietnamese folklore, croaking frogs were a negative symbol. They were thought to resemble dull teachers who go on and on with their boring and pointless lectures. But in many other cultures, frogs have been symbols of regeneration and resurrection due to the dramatic transformations they make from egg to tadpole to full-grown adult. In ancient India, choruses of croaks were a sign of winter's end, when spring rains arrived to fertilize the earth and bestow a promise of the growth to come. I suspect that the frog will be one of your emblems in the coming weeks, Virgo — for all of the above reasons. Your task is to overcome the boring stories and messages so as to accomplish your lively transformations.

**LIBRA** (Sept. 23-Oct. 22): "Your anger is a gift." So proclaims musician and activist Zack de la Rocha, singer in the band Rage Against the Machine. That statement is true for him on at least two levels. His fury about the systemic corruption that infects American politics has roused him to create many successful songs and enabled him to earn a very good living. I don't think anger is always a gift for all of us, however. Too often, especially when it's motivated by petty issues, it's a self-indulgent waste of energy that can literally make us sick. Having said that, I do suspect that your anger in the coming week will be more like de la Rocha's: productive, clarifying, healthy.

**SCORPIO** (Oct. 23-Nov. 21): "Even now, all possible feelings do not yet exist," says novelist Nicole Krauss. In the coming weeks, I suspect you will provide vivid evidence of her declaration, Scorpio. You may generate an unprecedented number of novel emotions — complex flutters and flows and gyrations that have never before been experienced by anyone in the history of civilization. I think it's important that you acknowledge and celebrate them as being unique — that you refrain from comparing them to feelings you've had in the past or feelings that other people have had. To harvest their full blessing, treat them as marvelous mysteries.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Look at yourself then," advised author Ray Bradbury. "Consider everything you have fed yourself over the years. Was it a banquet or a starvation diet?" He wasn't talking about literal food. He was referring to the experiences you provide yourself with, to the people you bring into your life, to the sights and sounds and ideas you allow to pour into your precious imagination. Now would be an excellent time to take inventory of this essential question, Sagittarius. And if you find there is anything lacking in what you feed yourself, make changes!

**CAPRICORN** (Dec. 22-Jan. 19): According to a report in the journal *Science*, most of us devote half of our waking time to thinking about something besides the activity we're actually engaged in. We seem to love to ruminate about what used to be and what might have been and what could possibly be. Would you consider reducing that amount in the next 15 days, Capricorn? If you can manage to cut it down even a little, I bet you will accomplish small feats of magic that stabilize and invigorate your future. Not only that: You will feel stronger and smarter. You'll have more energy. You'll have an excellent chance to form an enduring habit of staying more focused on the here and now.

**AQUARIUS** (Jan. 20-Feb. 18): One of the legal financial scams that shattered the world economy in 2008 was a product called a Collateralized Debt Obligation Squared. It was sold widely, even though noted economist Ha-Joon Chang says that potential buyers had to read a billion pages of documents if they hoped to understand it. In the coming weeks, I think it's crucial that you Aquarians avoid getting involved with stuff like that — with anything or anyone requiring such vast amounts of homework. If it's too complex to evaluate accurately, stay uncommitted, at least for now.

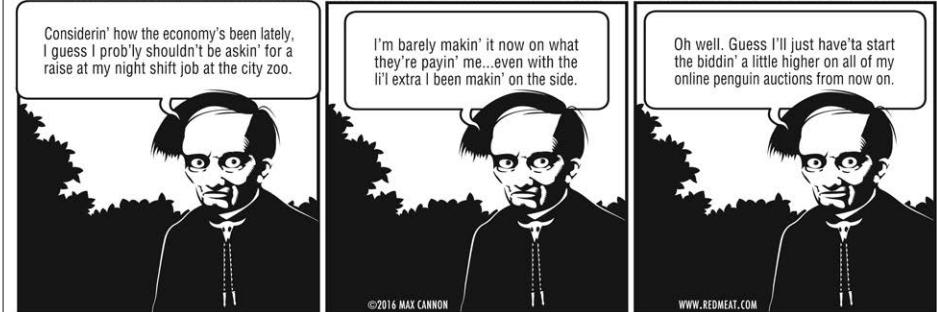
**PISCES** (Feb. 19-March 20): "I wish I knew what I desire," wrote Palestinian poet Mahmoud Darwish, born under the sign of Pisces. "I wish I knew! I wish I knew!" If he were still alive today, I would have very good news for him, as I do for all of you Pisceans reading this horoscope. The coming weeks will be one of the best times ever — EVER! — for figuring out what exactly it is you desire. Not just what your ego yearns for. Not just what your body longs for. I'm talking about the whole shebang. You now have the power to home in and identify what your ego, your body, your heart and your soul want more than anything else in this life.

**HOMEWORK:** What's the single thing you could do right now that would change your life for the better? [Freewillastrology.com](http://Freewillastrology.com).

## RED MEAT

beelzebub's bath scrub

from the secret files of  
MAX CANNON



# I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: [ISAWYOU@EUGENEWEEKLY.COM](mailto:ISAWYOU@EUGENEWEEKLY.COM)

## I SAW YOU

### AMBER (LIKE YOUR HAIR)

I saw you and your little companion browsing toys and games at the High Street St. Vinnie's a couple of Mondays ago. I should've chatted longer, but had to go. Lunch sometime? Louis

### CONGRATS ARE IN ORDER

to two of the hordest working ladies I know. J: you're an RN! C: you got into your Master's program! Jorb, ladies. Jorb!

### HEATHER

I should have bought another beer for myself and one for you. There's one easy and sure way to see me again. Ed The Weekly will provide you with my number.

## I LOVE IT WHEN

Nature asserts herself-spring 1 month BEFORE Solstice. Celebrations: 1 Open arms, insert maverick 2 Ecstatic Dance 3 Inspiration of your choice?...

### NEBULA KING

Pools of raindrops, tears from heaven, I see your face everywhere, my outer-space lover, stranger in a strange land, I love you like the sad song that sings a distant melody, then my heart soars on a string theory, drinks nectar that tastes like Orion starry bliss, your polyamorous ways are safe with me.

## TALENTED PIZZA BIKING ANGEL

Damn! You were riding your bike up Coburg Rd on Saturday, one hand gracefully holding a white plate and the other holding a giant slice of pizza. I'm jealous of your ability to look so flawless while multitasking; you're an inspiration to bikers everywhere.

## WELL, I DON'T MEAN TO BE THE WHITE RABBIT

every time we meet...I'll work on that. My time hasn't been my own, lately. Looking forward to running into you again, with a little less haste on my part.

# EXPOSURE

a photo sharing space

by @walkswithmyphone

Exit.

#ewexposure #exit #reflection  
#eugene #pacificnorthwest

CONTRIBUTE ON INSTAGRAM  
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# WE OUR READERS

## S.A.R.A.'S Shelter Animal Resource Alliance Rescued Cat of the Week

### Clifford



Clifford is a lap cat at S.A.R.A.'s Treasures looking for hourly doses of kind attention. Featherstick play, chin tickles, ear scratches, catnip wieners, and stargazing are his favorite things. Every night after the lights are off, Clifford goes to the windowsill and lays his eyes on the glittering moon to dream. He knows a special forever person will come for him to share all the beauty of this vast, magical world.

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[www.green-hill.org](http://www.green-hill.org)



People see that Cupcake is 8 years old and assume she's pretty much retired, but that would be wrong! Cupcake is the Betty White of dogs — nothing can keep her enthusiasm down! She loves walks, daily cuddles, but most of all, she loves rolling around while you rub her sides and belly. She's as sweet as her namesake! Don't let her age fool you — she has a ton of love to give. Can't adopt, but still want to help dogs like Cupcake? Register for Greenhill's Bark in the Park, our 23rd annual Walk/Run and Fundraiser for Shelter Pets! You can register now to save lives at Green-Hill.org

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

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Fergie is a sweet little 5 year old, 6 lb. rat terrier mix girl. She is a bit timid at first, but once she warms up, she's very loving. She is fine with other dogs, but seems to do better with male dogs. She would prefer to have a mama as her main caregiver. Please let us know if you'd like to meet Fergie!

*Foster homes & volunteers are always needed!  
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I'm Charlie Chan, and I'm looking for a stable home to live out my golden years. Even though I'm an older kitty I'm still a sweet and playful guy - I love to give hugs! I'm FIV+, but can still live a normal life. Will you give me a chance?

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**SAVAGE LOVE**

DOUBTS  
BY DAN SAVAGE

*I'm your average straight 42-year-old white guy. Married for a little less than a year (second marriage for both). We have an active sex life and are both GGG. My wife wants to be forcibly fucked — held down and raped. Normally I'd be all over this because I do love me some rough sex. My issue: She told me she was traumatically raped by a man she was dating prior to me. All I know is that it involved a hotel room and him not stopping when she said "no." So for now, I play along, but I know I'm not taking things as far as she'd like. I'm over here wondering if her previous trauma was a result of her encouraging forceful sex and regretting it later, and I worry the same thing could happen to me. Or is she trying to relive the experience? Should I fear her motivation and the potential consequences? Am I overthinking things? Tremulous Husband Is Needing Knowledge*

When it comes to rough sex — particularly when it involves role-playing forced-sex scenarios — overthinking is preferable to underthinking. But before we think through your specific issues, THINK, a few points of clarification.

A woman who's into rough sex, even forced-sex/rape-role-play scenarios, can still have been raped by a partner — and a rape can occur during what was supposed to be a consensual forced-sex/rape-role-play scene. If your wife withdrew her consent and her former partner continued, *it was rape*.

Also, THINK, lots of women fantasize about "rape," which I'm putting in quotes here because these fantasies typically involve a woman being "taken" by someone she's attracted to, and lots and lots and lots of women are victims of rape. Obviously there's going to be overlap between these two groups. Your wife's forced-sex fantasies could have nothing to do with her rape — it could be a coincidence — or your wife may be one of those people (not all of them women) who have eroticized a past sexual trauma (not always rape), and playing with a partner she trusts provides her with feelings of control and catharsis, empowerment and pleasure. But what about you, THINK?

You worry "the same thing could happen to me." By that you don't mean, "I could be raped!" You mean, "I could be falsely accused of rape." That's a pretty big and disrespectful leap. What you're saying is, "I think my wife is lying when she says this other man raped her — and I don't want her to do the same to me." I'm not sure what to do with that. I mean, I don't think your wife is lying, THINK, and I don't know or love your wife. You presumably know and love your wife, and yet you're worried she may be setting you up for a false rape accusation. That's some dark shit — that's some *Gone Girl* shit, that's the plot of some horrible Kathleen Turner/Michael Douglas shit movie from the 1980s.

If you're really concerned about protecting your own butt, THINK, then have a nice long conversation with your wife about her fantasies over e-mail. I've given that advice to people negotiating edgy and/or forced-sex scenes with strangers or near-strangers. It feels odd to give that advice to someone negotiating a fantasy role-play scenario with his spouse. But here we are.

Don't tell your wife you wanna chat over e-mail because you're worried about needing an alibi. I would suggest that you believe your wife, first off, and that you have this conversation over e-mail — two anonymous accounts created just for this purpose — because it will allow you both to be more thoughtful and less inhibited (sometimes these things are hard to discuss face to face). Tell her you don't want to accidentally traumatize or trigger her, first and foremost, but you also don't want to wind up traumatizing yourself. You would feel like a monster if you hurt her while attempting to fulfill her fantasies.

Finally, THINK, this isn't something your wife will wanna do just once. So take baby steps: Increase the intensity gradually, from scene to scene, check in afterward, google "sexual aftercare" and read the piece on *Curve* that pops up (it's a lesbian website, but the lessons/advice/insight are generally applicable), and keep having long conversations — via e-mail or face to face — about what's working for her and what isn't. Good luck.

*I had given up on relationships after a failed marriage and another partner trying to kill me (no joke). Then, after five years single, abstinent, and lonely, I met a man who frustrated me, turned me on, and was understanding about my trust issues. I'm excited about a future with him — except for two things. First, he says he loves me but he's not sure yet if he wants to spend the rest of his life with me — he's not sure if I'm "The One." He also has needs I'm not able to fulfill. It may not seem like a big deal to most people, but swallowing is out for me, as I was orally raped when I was a teenager. I've worked my way up to enjoying giving head, but come in my mouth makes me cry. And I can't give head after anal. He says these are the things that make him come the hardest. I've asked him if my inability to provide these things are a "deal breaker" for him and he says no, but when we get into bed, he talks about me doing them the entire time we're having sex. I've asked him to stop, and he says he will, but it doesn't stop. He will also have sex only in the positions he likes, and if I ask for something different, he'll just stop having sex with me, leaving me frustrated. If letting him go so he can find the right person to fulfill his needs makes him happier, then I feel it's the right thing to do, as much as it would hurt.*

*Failing At Intimacy/Love*

You need to let this guy go for your own happiness and sanity.

I know you were alone for a long time — alone and lonely — and you know who else knows that? Your shitty boyfriend, FAIL, and he's leveraging your desire to be with *someone* against your right to sexual autonomy and your need for emotional safety. You have an absolute right to set your own limits, to rules things in and out, and to slap "not open for discussion" labels on some things. Ruling two things out — swallowing and ATM — particularly for the reasons you cite, is perfectly reasonable. If he can't accept that, if he's going to hammer away at those two things endlessly, that should be a "deal breaker" for you.

You see his inability to determine if you're "the one" as a separate issue, FAIL, but it's of a piece. He's refusing to make you the one — "the one" is an act of will, not an act of God — in hopes that you will submit to his sexual demands. I have a hunch that swallowing and ATM aren't really the things that make him come the hardest. If it was anal and cunnilingus you couldn't do, FAIL, then those would be his favorite things. Because the issue here isn't whether he's "sure" you're the one or the sex acts that make him come the hardest. This is about him controlling and degrading you.

*Please ignore KISSES and write as much as you want! I read your column because I like what you write!  
Dan Should Go On At Length*

I've obviously reverted to form already, DSGOAL, but thanks for your support!

Listen to the Savage Lovecast recorded live on Valentine's Day in Portland: [savagevoicecast.com](http://savagevoicecast.com).



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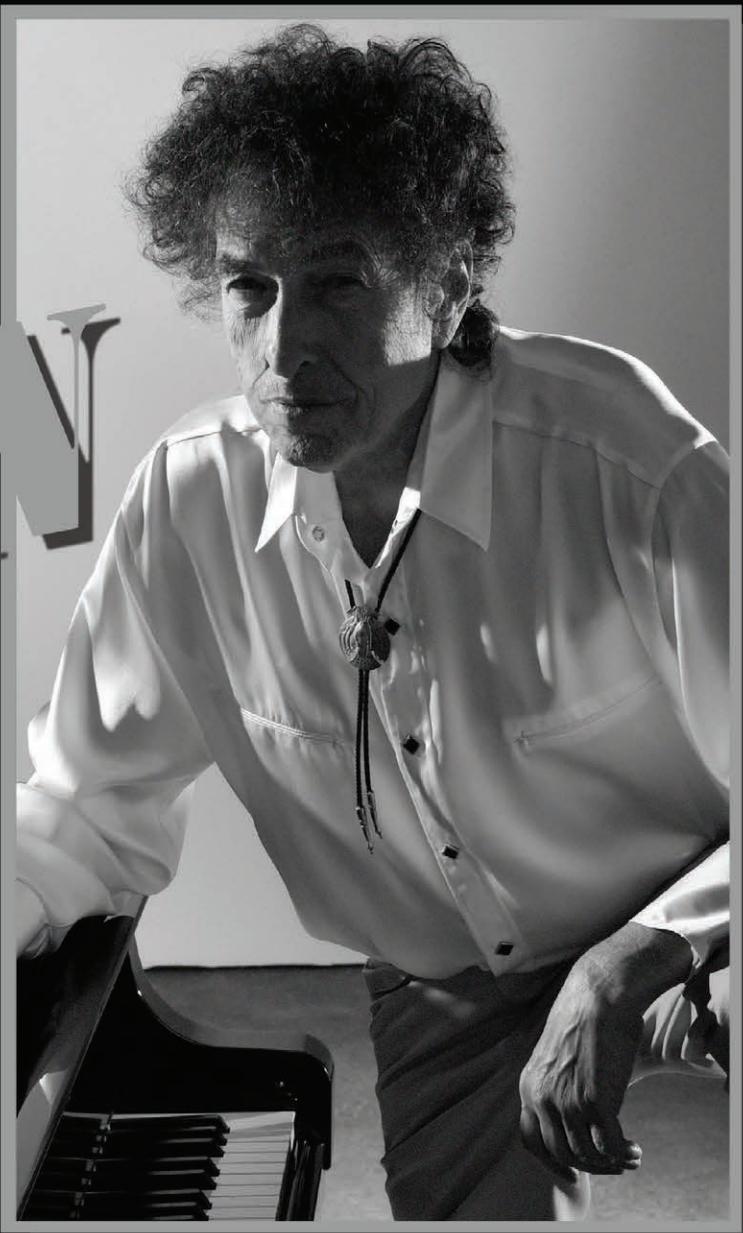
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